



**THE MODERN HOUSE:
CONTEMPORARY ART + DESIGN**

Tuesday November 1, 2016

Los Angeles

Bonhams

THE MODERN HOUSE: CONTEMPORARY ART + DESIGN

Tuesday, November 1, 2016 at 1pm

Los Angeles

BONHAMS

7601 W. Sunset Boulevard
Los Angeles, California 90046
bonhams.com

PREVIEW

Friday, October 28,
12pm to 5pm
Saturday October 29,
12pm to 5pm
Sunday October 30,
12pm to 5pm
Monday October 31,
10am to 5pm

SALE NUMBER: 23445

Lots 1000 - 1294

CATALOG: \$35

BIDS

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To bid via the internet please visit
www.bonhams.com/23445

Please note that telephone bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids. Telephone bidding is only available for lots with a low estimate in excess of \$1000.

Please contact client services with any bidding inquiries.

Please see pages 200 to 202 for bidder information including Conditions of Sale, after-sale collection and shipment. All items listed on page 199, will be transferred to off-site storage along with all other items purchased, if not removed by 5pm, on Thursday November 3, 2016.

INQUIRIES

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ILLUSTRATIONS

Front cover: Lot 1112
© 2016 Larry Zox / Artists Rights Society (ARS), New York
Back cover: Lot 1263

Bonhams

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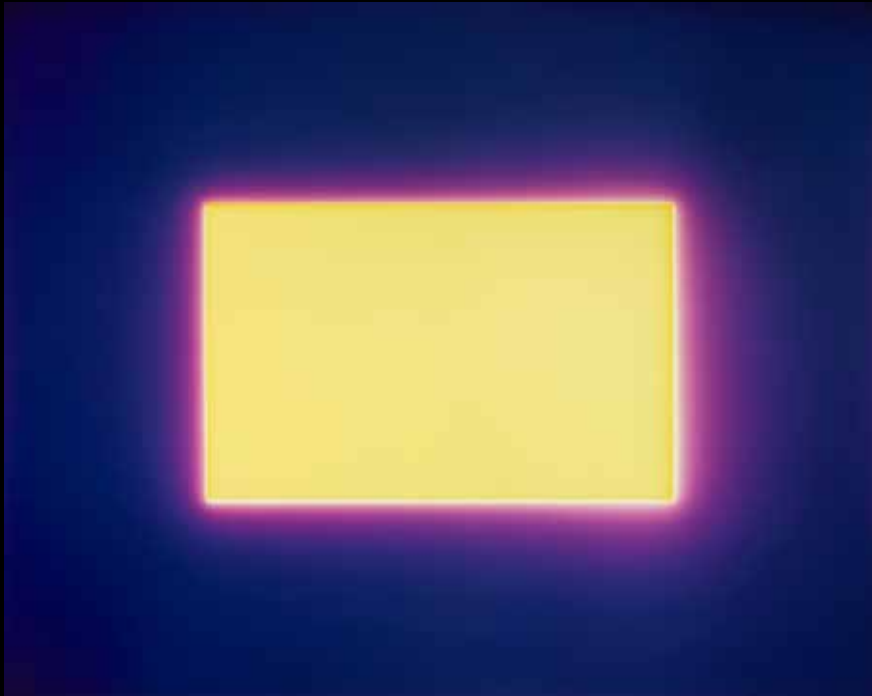
THE MODERN HOUSE

CONTEMPORARY ART + DESIGN

The Modern House: Contemporary Art + Design is Bonhams new multidisciplinary auction created by specialists across our contemporary art, design, photographs and prints departments in Los Angeles. It is dedicated not only in the way many of us collect—but live. Browse the catalog or peruse the preview in our Los Angeles galleries and you will find Mid-Century design for your home including furniture and objets d'art from some of the giants in the field—a Sam Maloof rocker, a myriad of offerings from legendary glassmaker Dale Chihuly, works from Pierre Jeanneret and George Nakashima and one of the most important collections of John Dickinson design ever assembled. Contemporary photography is particularly strong this iteration including a monumental photograph of Michael Jackson from celebrated imagist David LaChapelle to artist Trevor Paglen's haunting photo of a clandestine US military black site. Paintings in The Modern House mirror its offerings of Mid-Century design with abstractions from Thomas Downing, Larry Zox, Thomas Mehring and Paul Reed. These selections of paintings are balanced with artists dynamic emerging markets such as California artists Zio Ziegler, Liza Lou and Terence Koh as well as compelling Latin American pieces by Olga de Amaral, José Bedia and Mathias Goeritz.



CONTEMPORARY ART





PROPERTY FROM A PRIVATE COLLECTION, NEW YORK

1000

STEPHEN EDLICH (1944-1989)

Untitled "JOU", 1977

signed, titled and dated 'Edlich 1977' (on the stretcher)

acrylic on jute on canvas

44 x 30 in. (111.8 x 76.2 cm)

\$3,000 - 5,000



1001

STEPHEN EDLICH (1944-1989)

Untitled "LE", 1977

signed, titled and dated 'Edlich 1977' (on the reverse of the frame)

acrylic on wood and paper collage on canvas

32 x 24 in. (81.3 x 60.9 cm)

\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

1002 ▲

RICHARD LINDNER (1901-1978)

Three Figures, 1961
signed and dated 'R Lindner 1961' (lower right)
pastel on paper
22 x 17 1/2 in. (55.9 x 44.5 cm)

Provenance

Mrs. Cipi Pineles, New York.
Acquired from the estate of the above by the present owner.

\$7,000 - 9,000



1003

FRITZ KOENIG (BORN 1924)

Small Sphere-Head Column II

signed with artist's initials 'FK' (on the base)

bronze

22 1/2 in. (height) (57.2 cm)

\$15,000 - 20,000

Provenance

Staempfli Gallery, New York.

Acquired from the above by the present owner in 1973.

Exhibited

New York, Staempfli Gallery, *Fritz Koenig*, 17 October-11 November 1972 (illustrated in the exhibition catalogue, p. 9).



1004



1005

1004

JULIUS HEINRICH BISSIER (1893-1965)

Untitled, 1959

signed and dated 'Julius Bissier 59' (lower left)

watercolor on unstretched linen

7 x 9 3/4 in. (17.8 x 24.8 cm)

\$4,000 - 6,000

1005

LEE GATCH (1902-1968)

Temple Stone, 1968

signed and dated 'gatch 68' (lower right)

linen, plaster and pigment on stone

32 x 44 in. (81.3 x 111.8 cm)

\$3,000 - 5,000

Provenance

Anon. sale, Los Angeles Modern Auctions, 14 May 2001, lot 458.
Acquired at the above sale by present owner.

Exhibited

Washington, D.C., Smithsonian American Art Museum, *Lee Gatch*, 6 October-14 November 1971.

Newark, Newark Museum, *Lee Gatch Exhibit*, 2 February-12 March 1972.



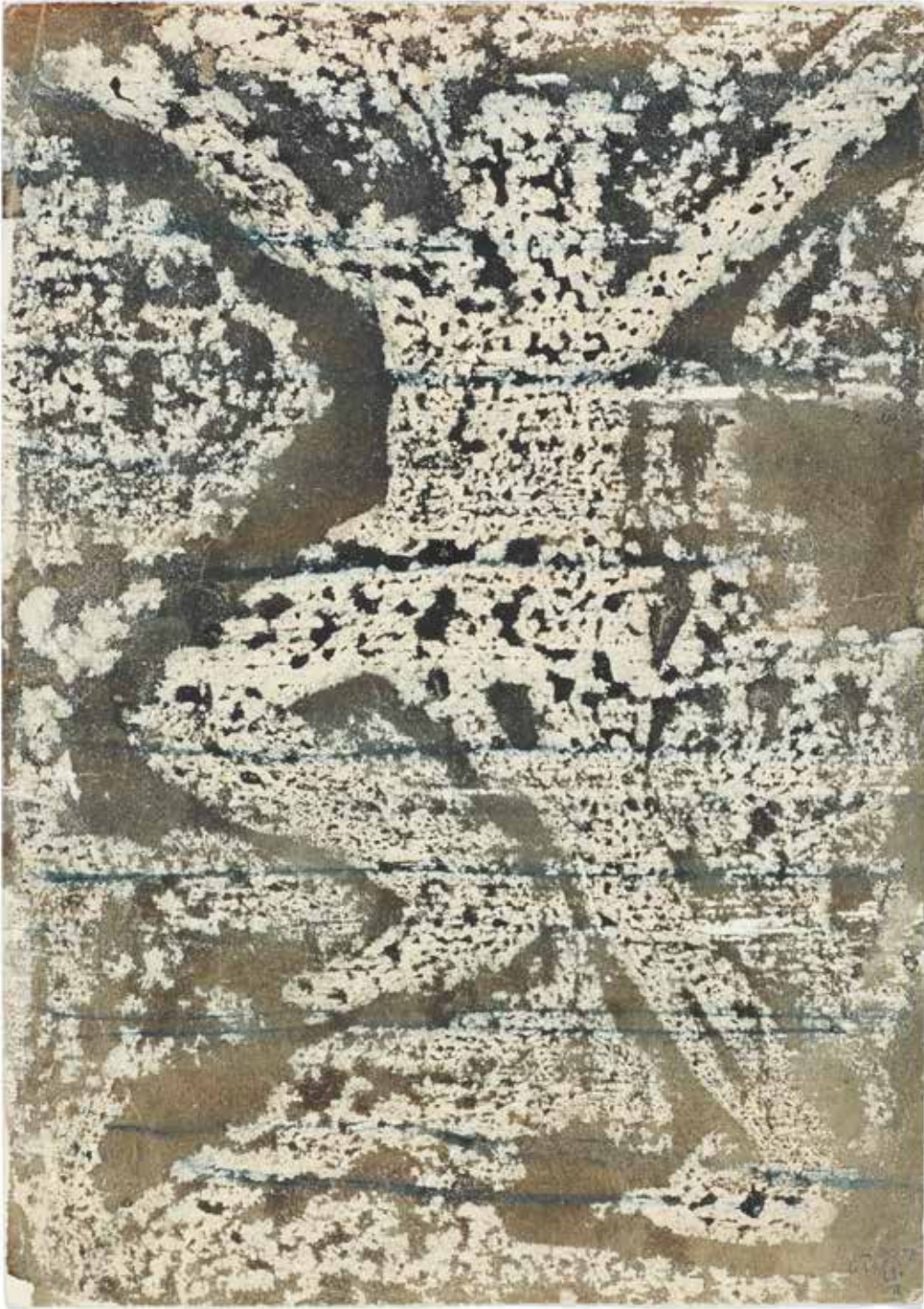
1006

PABLO PICASSO (1881-1973)

Dancers (A.R. 388), 1956

Partially glazed white earthenware small convex wall plaque, painted in black and ivory, from the edition of 500, with the 'Madoura Plein Feu' and 'Empreinte Originale de Picasso' stamps.
diameter 7 1/2in (19cm)

\$1,000 - 1,500



PROPERTY FROM A PRIVATE COLLECTION, WASHINGTON

1007

MARK TOBEY (1890-1976)

Untitled (Figure), 1964

signed, dated and inscribed 'Tobey 64' (lower right)

ink and ink wash on paper

11 1/8 x 8 1/4 in. (28.3 x 21 cm)

\$8,000 - 12,000

Provenance

John Polk, Seattle (since 1964).

Private collection (acquired from the above in 1975).

By descent from the above to Ralph Plummer Jr in 1980.

By descent from the above to the present owner in 2009.

We would like to thank Achim Moeller of the Mark Tobey Project LLC for confirming the authenticity of this work.



PROPERTY OF ANOTHER OWNER

1008 ▲

MARK TOBEY (1890-1976)

Untitled, 1954

signed and dated 'Tobey 54' (lower right)

tempera on paper

9 1/8 x 11 7/8 in. (23.1 x 30.2 cm)

\$8,000 - 12,000

Provenance

Willard Gallery, New York.

Collection of Lucy Mitton (acquired from the above).

Acquired from the estate of the above by the present owner in 1996.

We would like to thank Achim Moeller of the Mark Tobey Project LLC for confirming the authenticity of this work.

1009

No lot



ESTATE OF WILKES BASHFORD, SAN FRANCISCO, CALIFORNIA

1010

LADDIE JOHN DILL (BORN 1943)

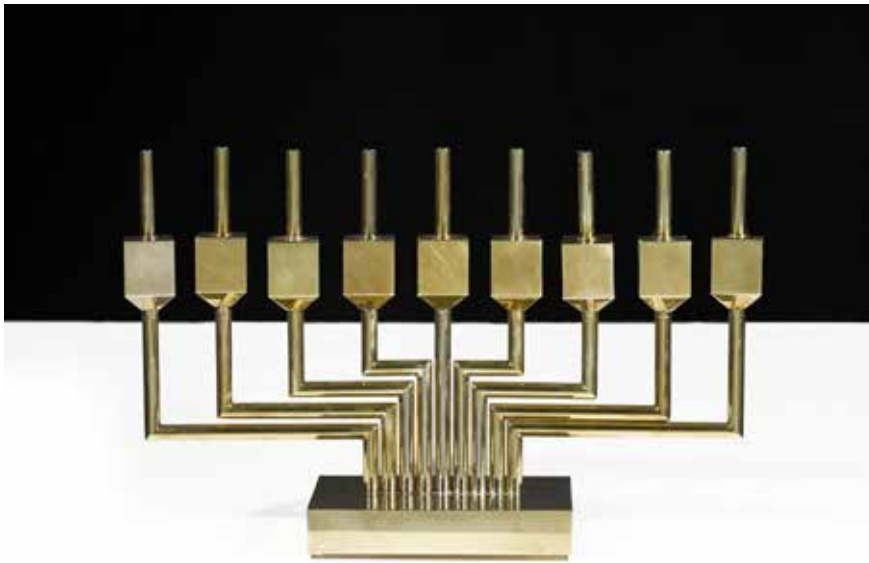
Untitled, 1981

signed and dated 'Laddie John Dill 1981' (on the reverse)

pigment, cement and glass on wood

84 1/4 x 60 in. (214 x 152.4 cm)

\$1,500 - 2,000



1011



1012

PROPERTY OF ANOTHER OWNER

1011

YAACOV AGAM (BORN 1928)

Dreidel, c. 1966

Hanukkah menorah with gold toned rhodium finish multiple, with incised signature and numbered 132/225.

height 9in (22cm)

\$1,000 - 1,500

PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS

1012

YAACOV AGAM (BORN 1928)

Touch Me, 1971

signed 'Agam' (along the top edge of the base)
bronze

9 3/4 x 9 1/2 x 6 1/8 in. (24.8 x 24.1 x 15.6 cm)

This work is likely unique.

\$4,000 - 6,000

Provenance

A gift from the artist to the present owner in 1971.

PROPERTY OF VARIOUS OWNERS

1013

HANS HARTUNG (1904-1989)

P1970-A14, 1970

signed and dated 'Hartung 70' (lower right)
acrylic and pastel on photo paper on panel
39 3/4 x 28 in. (101 x 71.1 cm)

\$18,000 - 22,000

Provenance

Lefebvre Gallery, New York.

Acquired from the above by the previous owner.

By descent from the above to the present owner.

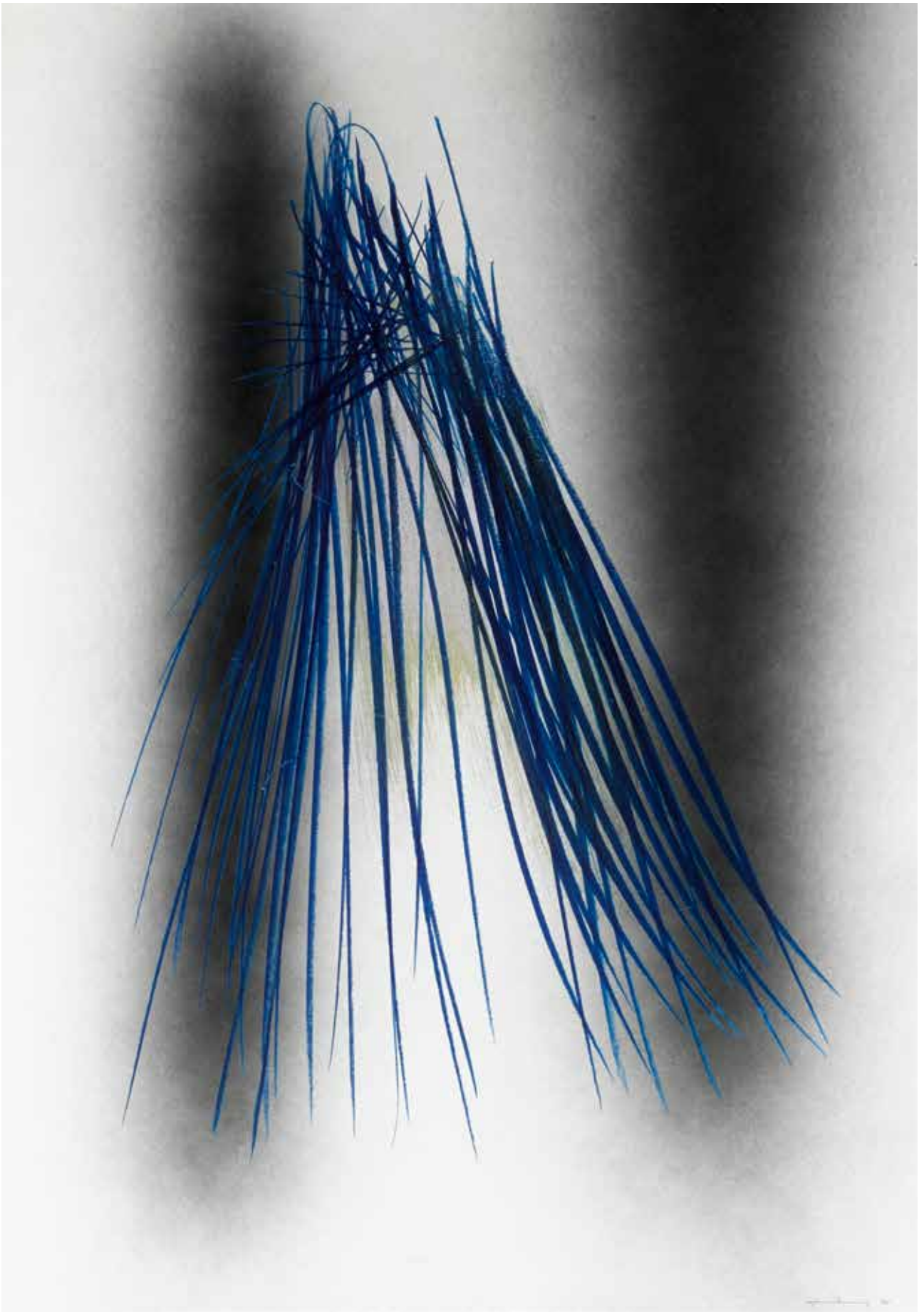
Exhibited

New York, Lefebvre Gallery, *Hans Hartung*, 2 February-6 March 1971.

Literature

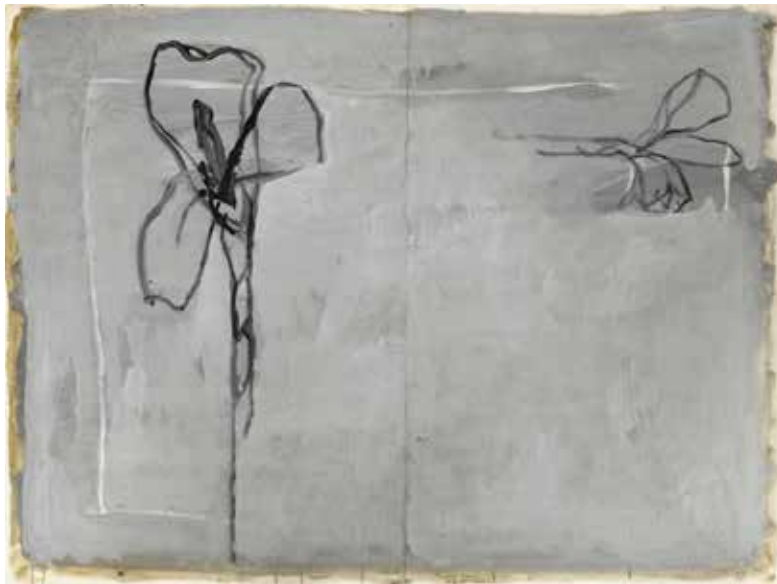
G. Glueck, 'A Happy New Year', *Art in America*, January-February 1971, illustrated p. 24.

This work will be included in the catalogue raisonné of the work of Hans Hartung undertaken by the Hartung Bergman Foundation.





1014



1015

1014

ALBERT RÀFOLS-CASAMADA (1923-2009)

Dirrecio sud, 1989

signed and dated 'Ràfols-Casamada 89' (lower left) and signed again, dated and titled 'Ràfols-Casamada 89' (on the reverse)
acrylic on canvas

41 3/4 x 56 3/4 in. (106 x 136.5 cm)

\$2,500 - 3,500

Provenance

Galería Joan Prats, Barcelona.

Acquired from the above by the present owner in 1990.

1015

JOAN HERNÁNDEZ PIJUÁN (1931-2005)

Lliris sobre gris, 1982

signed and dated 'Hernández Pijuán 82' (lower right)

acrylic and watercolor on paper

41 x 56 in. (104.1 x 142.2 cm)

\$1,500 - 2,000

Provenance

Galería Joan Prats, Barcelona.

Acquired from the above by the present owner in 1990.

1016

JOAN HERNÁNDEZ PIJUÁN (1931-2005)

Roses negres, 1985

signed and dated 'Hernández Pijuán 85'

(lower left)

acrylic and watercolor on paper

53 x 40 in. (134.6 x 101.6 cm)

\$1,500 - 2,000

Provenance

Galería Joan Prats, Barcelona.

Acquired from the above by the present owner
in 1990.



1016

1017

ALBERT RÀFOLS-CASAMADA (1923-2009)

Partida, 1990

signed and dated 'Ràfols-Casamada 90'

(lower left) and signed again, dated and titled

'Ràfols-Casamada 90' (on the reverse)

acrylic on canvas

70 3/4 x 70 3/4 in. (179.9 x 179.9 cm)

\$3,000 - 5,000

Provenance

Galería Joan Prats, Barcelona.

Acquired from the above by the present owner
in 1990.



1017



1018 ▲

FRANZ KLINE (1910-1962)

Washington Square (double sided), 1940
center panel (recto) signed and dated 'Franz
Kline 1940' (upper right)

oil on canvas, in three parts
overall dimensions 71 x 68 1/4 in. (180.3 x
163.2 cm)

each panel 73 1/2 x 26 in. (186.7 x 66 cm)

\$12,000 - 18,000

Provenance

The Estate of Theodore and Dede Edlich,
New York.

Anon. sale, Doyle, New York, 28 November
2007, lot 2478.

Acquired from the above by the present
owner.

Exhibited

New York, Whitney Museum of Art, *Franz
Kline: 1910-1962*, 1 October-24 November
1968. (Also traveled to Dallas Museum of
Fine Arts, 17 December 1968-26 January
1969, San Francisco Museum of Art, 21
February-30 March 1969, and Museum of
Contemporary Art Chicago, 12 April-25 May
1969)

Allentown, Pennsylvania, Allentown Art
Museum of the Lehigh Valley, *Franz Kline:
Coal and Steel*, 7 October 2012-13 January
2013, no. 41.

1018 (recto)



1018 (verso)



PROPERTY FROM THE ANORCASE FOUNDATION

PROCEEDS OF THE SALE TO BENEFIT THE ANORCASE FOUNDATION YOUTH ART PROGRAMS

1019

KUNO GONSCHIOR (1935-2010)

Lake II, 1989

signed, titled and dated twice 'KUNO GONSCHIOR, LAKE II, 1989'

(on the reverse)

oil and wax on linen

39 1/2 x 31 1/2 in. (100.3 x 80 cm)

Provenance

Patricia Sweetow Gallery, San Francisco.

Acquired by previous owner in 2002.

A gift from the above to the present owners in 2007.

\$8,000 - 12,000





PROPERTY OF VARIOUS OWNERS

1020

OLGA DE AMARAL (BORN 1932)

22nd Vestige, 1994

numbered, titled, and signed twice 'OLGA DE AMARAL 1994'
(on the reverse); numbered, titled, signed twice and dated
'OLGA DE AMARAL 1994' (on the reverse of the panel)
linen, gesso, acrylic and gold leaf mounted to gesso and
silver leaf panel

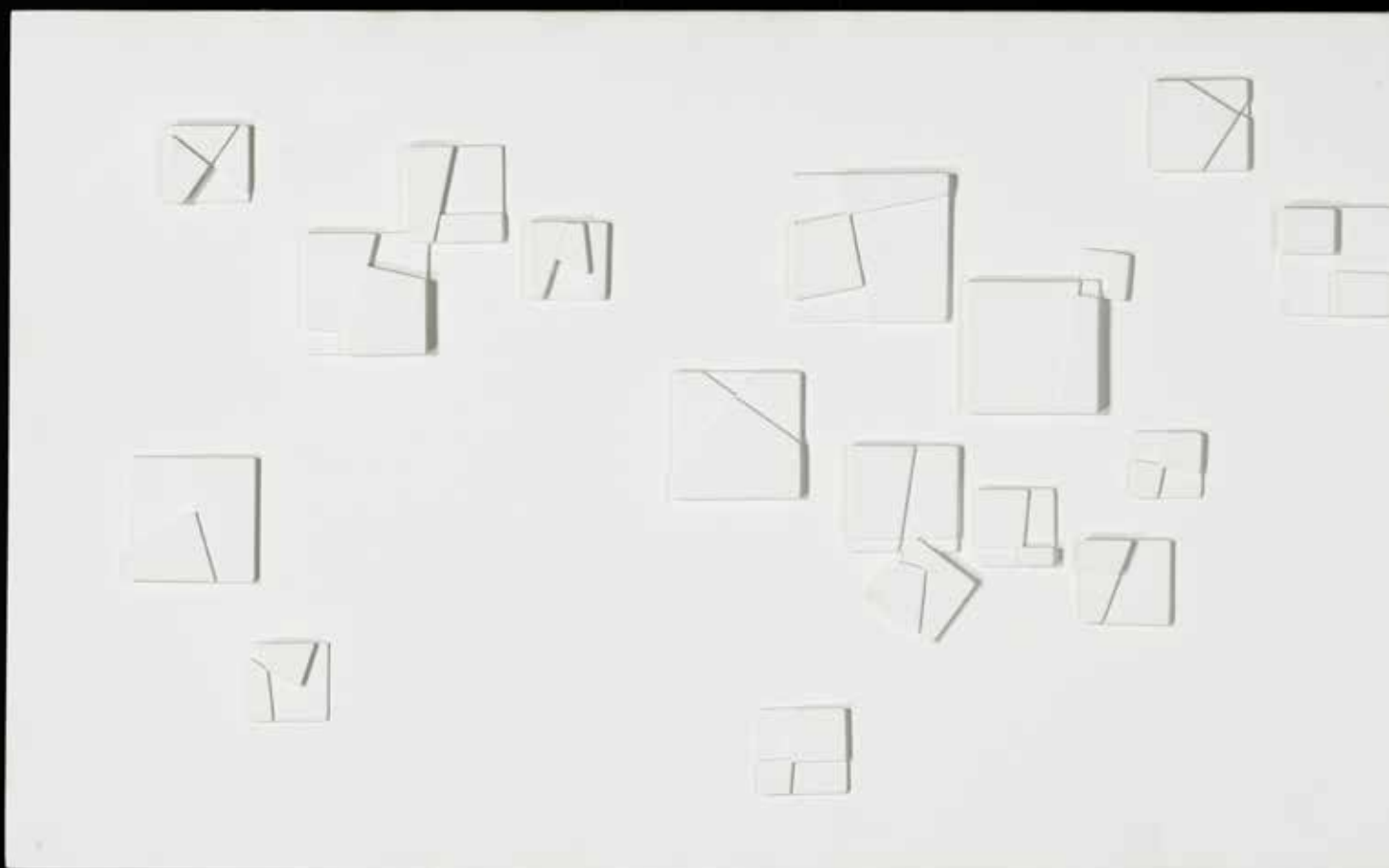
21 5/8 x 21 5/8 in. (54.9 x 54.9 cm)

\$20,000 - 30,000

Provenance

The Allrich Gallery, San Francisco.

We are grateful to Casa Amaral, Bogotá, Colombia, for their assistance in cataloging this lot.



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

1021

MATHIAS GOERITZ (1915-1990)

Untitled (Maquette), circa 1979

dedicated and signed 'Mathias Goeritz' (on the reverse)

acrylic on panel construction

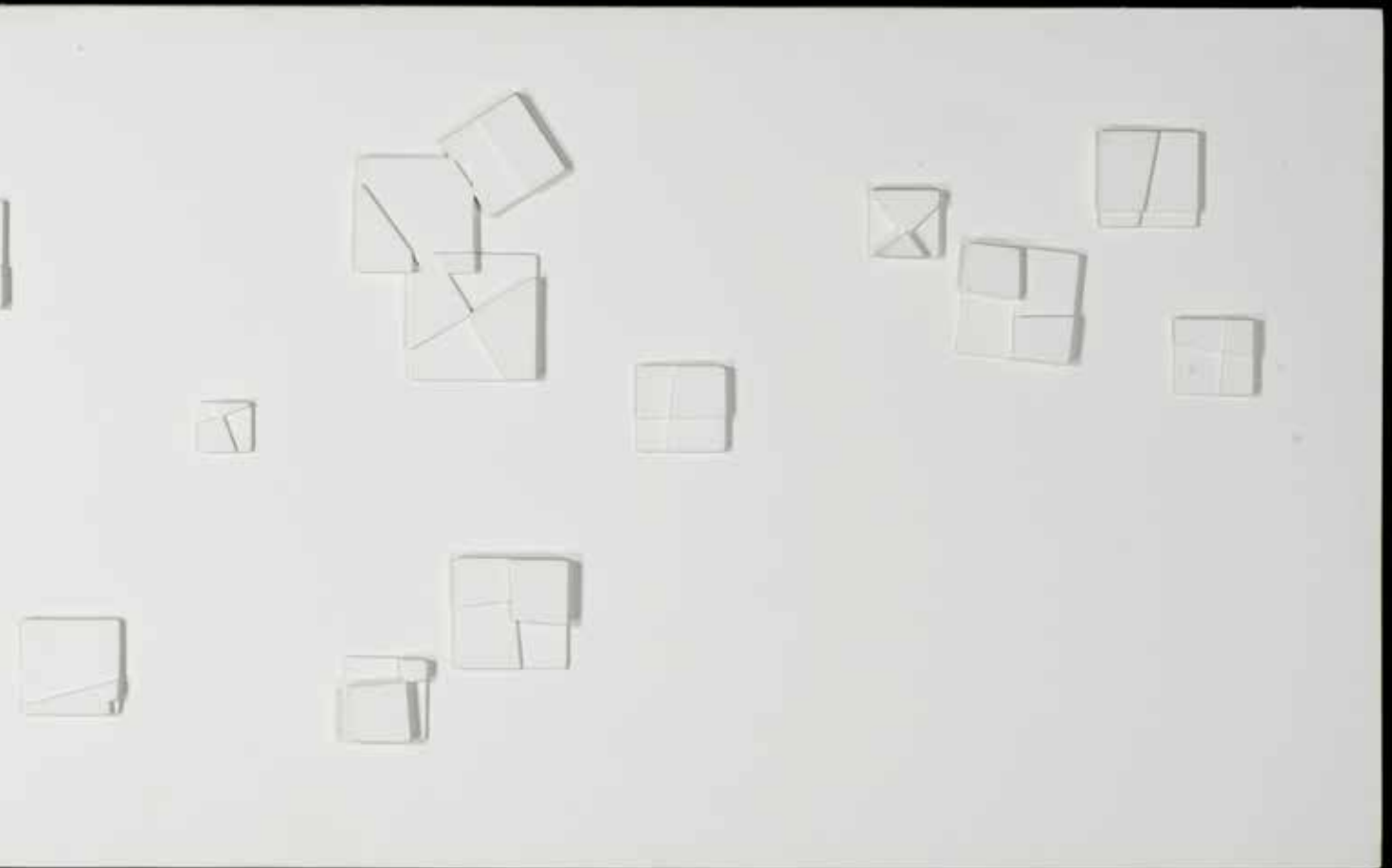
14 x 44 x 1 1/4 in. (35.6 x 111.8 x 3.2 cm)

\$40,000 - 60,000

Provenance

A gift from the artist to the present owner.

This work is accompanied by a certificate of authenticity signed by Dra. Lily Kassner.





PROPERTY FROM THE MARKS FAMILY ART TRUST

1022

MARTA MINUJÍN (BORN 1943)

The Invasion of the Mind, 1983

signed, dated and numbered 'Marta Minujín 83 4/6' (lower right)

bronze with black patina

18 x 21 1/2 x 13 in. (45.7 x 54.6 x 33 cm)

This work is number four from the edition of six.

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1023

FELIPE CASTAÑEDA (BORN 1933)

Maternidad, 1975

signed, dated and numbered 'F. Castañeda

1975 I/V' (lower right)

bronze with green patina on wooden base

13 x 9 1/2 x 8 1/4 in. (33 x 24.1 x 21 cm)

This work is number one from the edition of five.

\$5,000 - 7,000



1023

1024

FELIPE CASTAÑEDA (BORN 1933)

La tarda, 1982

signed, dated and numbered 'F. Castañeda

1982 IV/VI' (lower right)

bronze with brownish green patina

29 1/2 x 24 1/4 x 14 3/4 in. (74.9 x 61.6 x

37.5 cm)

This work is number four from the edition of six.

\$8,000 - 12,000



1024



**PROPERTY FROM A PRIVATE
COLLECTION, SAN DIEGO**

1025

FRIEDEL DZUBAS (1915-1994)

Northdrift

signed 'Friedel Dzubas' (lower left); signed
again and titled 'Dzubas' (on the reverse)

oil on canvas

38 x 19 in. (96.5 x 48.3 cm)

\$8,000 - 12,000

Provenance

John Berggruen Gallery, San Francisco.
Private Collection.

Attal Galleries, Austin.

Acquired from the above by present owner
in 1991.



1026

1026

FRIEDEL DZUBAS (1915-1994)

Tomorrow

signed 'Dzubas' (lower right)

oil on canvas

17 1/4 x 27 1/4 in. (43.8 x 69.2 cm)

\$7,000 - 9,000

Provenance

John Berggruen Gallery, San Francisco.

Private Collection.

Attal Galleries, Austin.

Acquired from the above by present owner in 1991.

1027

FRIEDEL DZUBAS (1915-1994)

Walbugis, 1960

signed and dated 'Friedel Dzubas '60' (lower left)

oil on unstretched linen

13 x 16 in. (33 x 40.6 cm)

\$3,000 - 5,000

Provenance

John Berggruen Gallery, San Francisco.

Private Collection.

Attal Galleries, Austin.

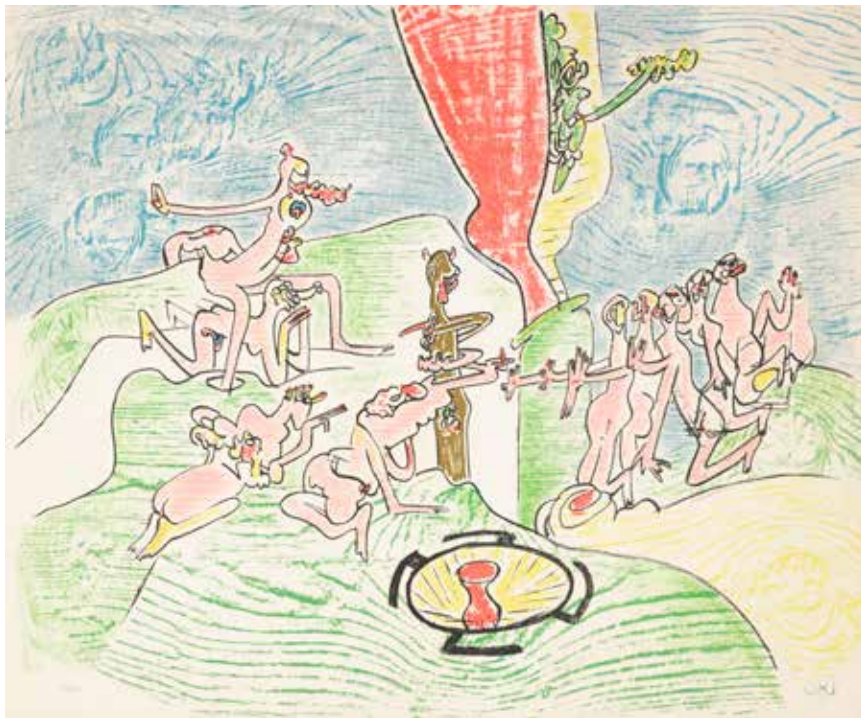
Acquired from the above by present owner in 1991.



1027



1028



1029

PROPERTY OF VARIOUS OWNERS

1028

ALAN SARET (BORN 1944)

Planet Series, 1970

initialed and dated 'AS 70' (lower right); signed 'Alan Saret' (on the reverse)

watercolor, ink and metallic paint on paper
12 1/4 x 16 1/8 in. (31.1 x 41 cm)

\$3,000 - 5,000

1029

ROBERTO MATTA (1911-2002)

Or d'ur or aison, 1971

Lithograph in colors on wove paper, signed in pencil and numbered 72/175, with the blindstamp of the publisher, Transworld Art, New York, the full sheet.

sheet 19 1/2 x 25 1/2 in (49cm x 64cm)

\$700 - 900



1030



1031

1030

WOLF KAHN (BORN 1927)

Blaze of Orange, 1999
signed 'W. Kahn' (lower center)
pastel on paper
11 x 14 in. (27.9 x 35.6 cm)

\$3,000 - 5,000

Provenance

Stremmel Gallery, Reno.
Acquired from the above by the present owner.

1031

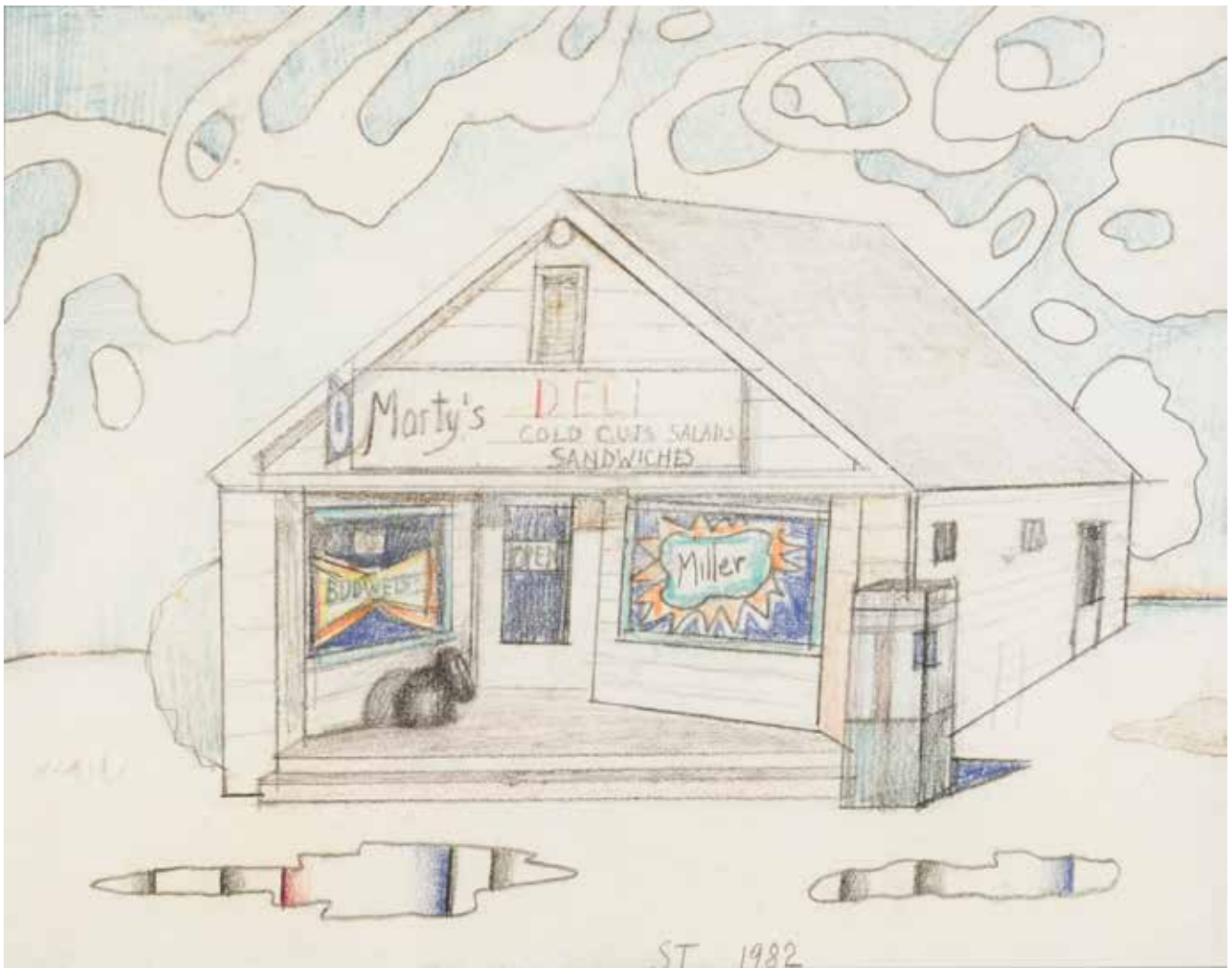
WOLF KAHN (BORN 1927)

Bright, 2001
signed 'W. Kahn' (lower right)
pastel on paper
8 x 10 in. (20.3 x 25.4 cm)

\$2,000 - 4,000

Provenance

Stremmel Gallery, Reno.
Acquired from the above by the present owner.



1032

SAUL STEINBERG (1914-1999)

Marty's Deli, 1982

initialed and dated (lower center)
colored pencil and pencil on paper
10 1/4 x 13 1/8 in. (26 x 33.3 cm)

\$5,000 - 7,000

Provenance

Anon. sale, Christie's, New York, 14 November 1995, lot 188.
Acquired at the above sale by the present owner.

1033 ▲

RICHARD TUTTLE (BORN 1941)

Blue/Red, Phase: Drawings, #14, 2002
signed and dated 'RICHARD TUTTLE '02'
(on the reverse of the frame)
gouache, graphite and metallic gold paint on
paper in painted artist's frame
13 1/8 x 11 in. (33.3 x 27.9 cm)

\$3,000 - 5,000

Provenance

Sperone Westwater Gallery, New York.
Acquired from the above by the present
owner in 2007.



1033

1034

JEAN COCTEAU (1889-1963)

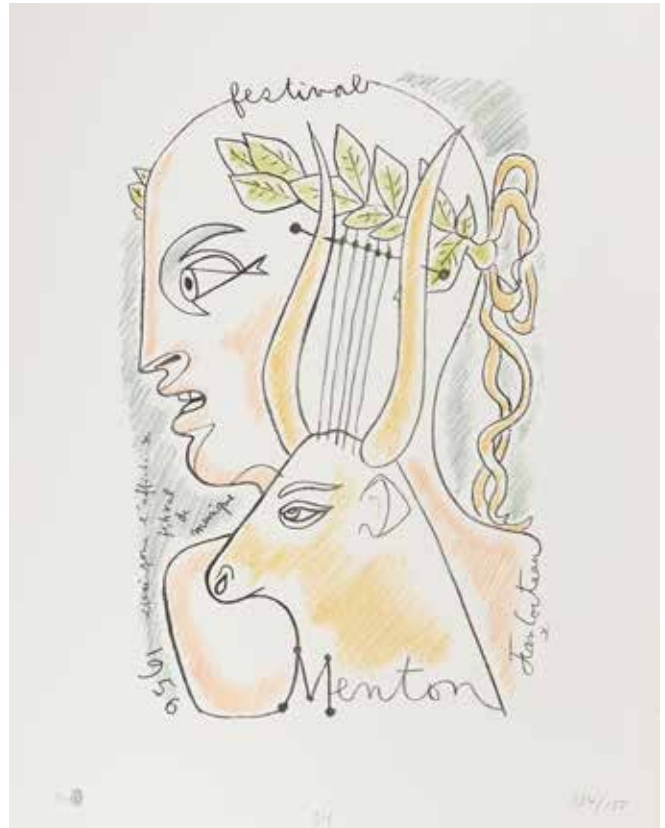
Jean Cocteau: 25 Lithographies Originales,
1956-58

The complete portfolio, comprising 25
lithographs in colors on Arches paper, with
the artist's inkstamp (not in Lugt), numbered
134/150 in pencil by Fernand Mourlot and
annotated with plate number, with title page,
colophon and text, published by A.C. Mazo,
Paris, with full margins, contained in original
maize linen-covered portfolio case.

album 26 3/4 x 20 1/2 x 1 1/2 in (67cm x
52cm x 3cm)

each sheet 25 1/2 x 19 5/8 in (64cm x 49cm)

\$1,000 - 1,500



1034



1035

GEORG BASELITZ (BORN 1938)

Untitled, 1974

signed and dated 'G Baselitz 74' (lower right); inscribed and signed again (on the reverse)

watercolor on paper

12 x 13 7/8 in. (30.5 x 35.2 cm)

\$8,000 - 12,000

Provenance

David Nolan Gallery, New York.

Acquired from the above by the previous owner.

By descent from the above to the present owner.

Exhibited

New York, David Nolan Gallery, *Ele-Mental: Works on Paper by Georg Baselitz, William N. Copley, Steve DiBenedetto, Carroll Dunham, Henri Michaux, Arnulf Rainer, Al Taylor*, 9 June-27 July, 2006.



1036

GEORG BASELITZ (BORN 1938)

Untitled (18, VIII), 1993

signed 'G. Baselitz' (lower left) and titled and dated '18, VIII 93'
(lower right)

ink and graphite on paper

25 7/8 x 19 3/4 in. (65.7 x 50.2 cm)

\$10,000 - 15,000

Provenance

Michael Werner Gallery, New York.

Acquired from the above by the previous owner.

By descent from the above to the present owner.



PROPERTY FROM A TEXAS COLLECTION

1037

CLAES OLDENBURG (BORN 1929)

Woman Hanging in Imitation of the Soft Fan (Edition A) (A./P. 159.1), 1976

Soft-ground etching on yellow-tan India paper colléd to white wove paper, signed in pencil and numbered 12/50 (there were also 12 artist's proofs), published by Petersburg Press, London, with full margins.

31 1/2 x 21 1/8in
sheet 41 x 31 1/4in

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1038

CLAES OLDENBURG (BORN 1929)

Untitled (Ice Cream Cones); Untitled (Tar Pits), from Notes (A./P. 55.3; 55.12), 1968

Lithographs in colors on Rives BFK paper, each signed in pencil, dated and numbered 27/100 and 26/100, respectively, with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, with full margins.

each sheet approx. 22 1/2 x 15 3/4in (57cm x 40cm)

\$1,000 - 1,500

1037



1038



1038

1039

ANDREW SCHULTZ (BORN 1975)

Twister, 2004

initialed and dated 'A.J.S. 2004' (lower left);
signed and dated 'Andrew Schoultz 2004'
(on the reverse)
ink, oil, and gloss household paint on panel
48 x 24 in. (121.9 x 60.9 cm)

\$3,000 - 5,000





1040

LAYLAH ALI (BORN 1968)

*Note Drawing (78-82), 2006; Untitled
(Number 4), 2002 (2)*

first signed and dated 'L Ali 2006' (on the
reverse); second signed and dated 'L Ali
2002' (on the reverse)

first ink and colored pencil on paper; second
ink on paper

first 11 5/8 x 8 3/8 in. (29.5 x 22.2 cm);

second 16 5/16 x 11 1/2 in. (41.4 x 29.2 cm)

\$4,000 - 6,000

Provenance

Miller Block Gallery, Boston.

Exhibited

St. Louis, Contemporary Art Museum St.
Louis, *Laylah Ali: Paintings and Drawings*, 3
December 2004-27 February 2005.



1040

1041

LAYLAH ALI (BORN 1968)

Untitled (Brownheads), 1997

signed and dated 'L. Ali 97' (on the reverse)

gouache on paper

9 3/8 x 4 1/4 in. (23.8 x 10.8 cm)

\$2,500 - 3,500

1042

LAYLAH ALI (BORN 1968)

Type Drawing, 2004

ink on paper

11 x 8 1/2 in. (27.9 x 21.6 cm)

\$2,000 - 3,000



1041



1042



1043

ROBYN O'NEIL (BORN 1977)

Oh, How the Heartless Haunt Us All, 2005

titled, signed and dated 'Robyn O'Neil 2005' (on the reverse of each sheet)

graphite on paper, in four parts

left sheet 54 1/2 x 15 1/2 in. (138.4 x 39.4 cm)

center sheet 63 1/4 x 29 1/4 in. (160.7 x 74.3 cm)

right sheet 54 1/2 x 15 1/2 in. (138.4 x 39.4 cm)

bottom sheet 19 5/8 x 66 3/8 in. (49.8 x 168.6 cm)

\$5,000 - 7,000

Exhibited

Houston, Contemporary Arts Museum Houston, *Perspectives 150: Robyn O'Neil*, 27 January-26 March 2006. This exhibition later traveled to Seattle, Frye Art Museum and Ithaca, New York, Cornell University, Herbert F. Johnson Museum of Art.



1044

ANGELO FILOMENO (BORN 1963)

Haunted Land (Olive Tree), 2007

titled, signed and dated 'Angelo Filomeno 2007' (on the reverse)

metallic embroidery on linen

10 5/8 x 16 in. (27 x 40.6 cm)

\$3,000 - 5,000

Provenance

Galerie Lelong, New York.



1045

MATT GREENE (BORN 1971)

Next Time We Will Kill You, 2004

titled, signed and dated 'M GREENE 04' (on the reverse)

acrylic, graphite and ink on canvas

58 1/2 x 90 1/8 in. (148.6 x 228.9 cm)

\$5,000 - 7,000



1046

DAVID KORTY (BORN 1971)

Untitled, 2005

signed and dated 'David Korty 2005' (on the reverse)

oil on linen

96 x 68 in. (243.8 x 172.7 cm)

\$6,000 - 8,000

Provenance

Greene Naftali Gallery, New York.



1047

AMIE DICKE (BORN 1978)

That Fiery Girl, 2005

titled, inscribed, signed and dated 'Amie NL 2005' (on the reverse)

cutout and ink on poster paper

100 x 69 in. (254 x 175.3 cm)

\$3,000 - 5,000

Exhibited

Tokyo, Hiromi Yoshii Gallery, *Amie Dicke: That Fiery Girl*, 22 April-14

May 2005.



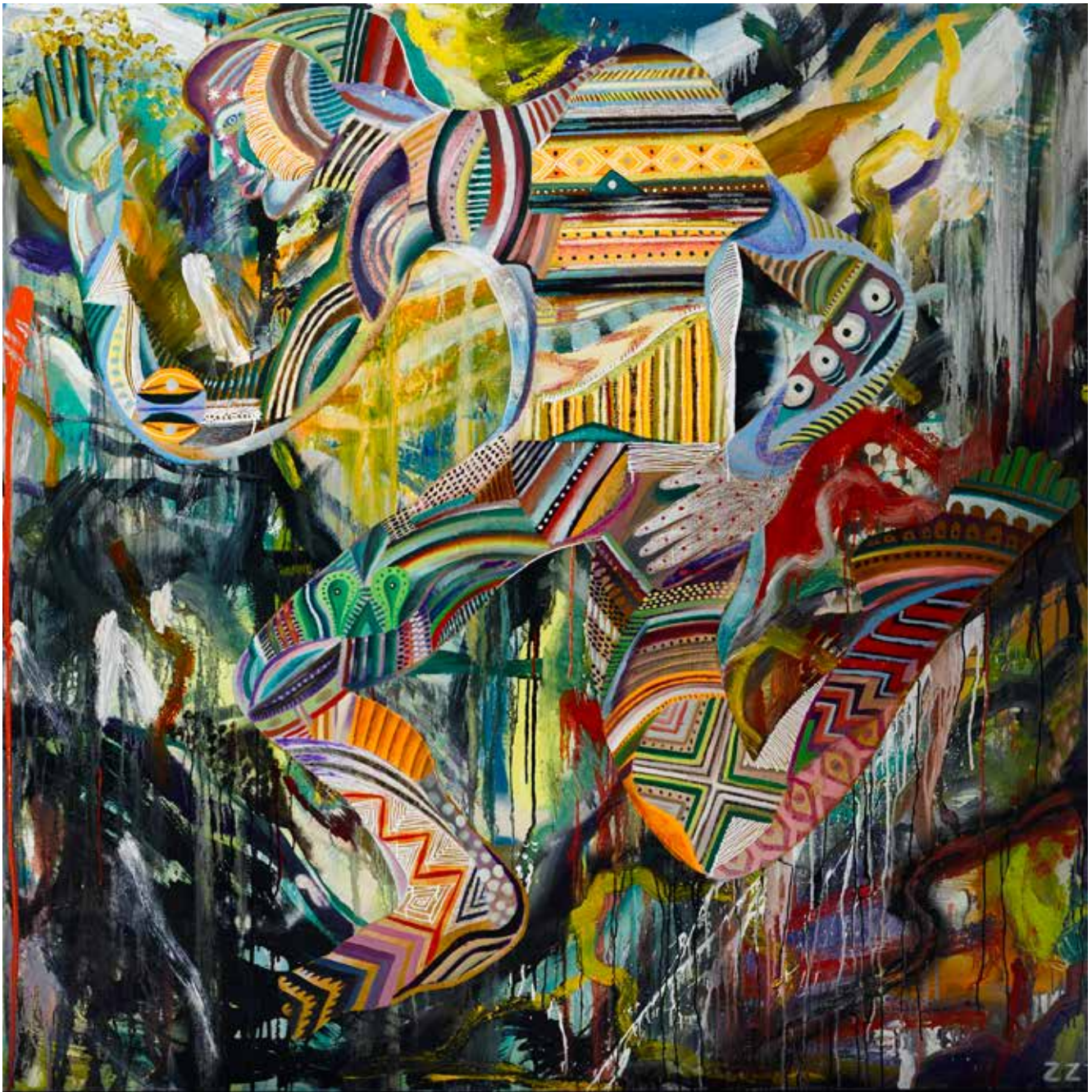
1048

MASAMI TERAOKA (BORN 1936)

Namiyo at Hanauma Bay, 1985

Lithograph in colors on wove paper, signed in pencil and numbered 12/150 on the verso, with the blindstamp of the publisher, Editions Press, San Francisco, the full sheet.
sheet 24 7/8 x 36in (63cm x 91cm)

\$1,000 - 1,500



1049

ZIO ZIEGLER (BORN 1988)

To Quit The Laws of nature and assume The Laws of man, 2014
initialed 'ZZ' (lower right); dedicated, dated and titled 'Dec 29 2014'
(on the reverse)

oil on canvas

72 x 72 in. (182.9 x 182.9 cm)

\$5,000 - 7,000

Provenance

Artists Republic 4 Tomorrow, Laguna Beach.

Acquired from the above by present owner in 2015.

Exhibited

Laguna Beach, Artists Republic 4 Tomorrow, *The Creative Dialectic*,
24 January-1 March 2015.



1050

TERENCE KOH (BORN 1977)

Buddha Fly Earth (The Lily Palace), 2006
plaster, clay, wood, paint, Chanel lipstick and
artist's blood
66 x 11 1/2 x 11 1/2 in. (167.6 x 29.2 x 29.2
cm)

\$10,000 - 15,000





1051

LIZ CRAFT (BORN 1970)

Hairy Guy (With Thought Balloon), 2005

bronze, steel and glass

79 1/2 x 33 x 55 in. (201.9 x 83.8 x 139.7 cm)

\$3,000 - 5,000



**PROPERTY OF MAURICE TUCHMAN, NEW YORK
AND LOS ANGELES**

1052

MISAKI KAWAI (BORN 1978)

Untitled, 2005

fabric, beads, ribbon, plastic toys, dolls, paper, thread, wire
and papier mâché construction

48 x 28 x 28 in. (121.9 x 71.1 x 71.1 cm)

\$2,000 - 4,000

Provenance

Acquired from the artist by the present owner in 2005.





KITCHEN 1991-1996
Glass beads, wood, wire, plaster, artist's used appliances
168 square feet (5,120 square cm)
Collection of the Whitney Museum of American Art, New York
Credit Line: Courtesy of the artist, Liza Lou Photo Credit: Tom Powell

Los Angeles artist Liza Lou (who now splits her time between LA and South Africa) was thrust in the international spotlight for her monumental sculptural installation *The Kitchen* (1991-1996), a life size kitchen created from a dizzying mosaic of glass beads. The work is actually comprised of many smaller pieces as her kitchen is overflowing with items one would find in an actual domestic setting—a six pack of beer, Windex on the counter, a pie in the oven, a broom with swept up cereal in the dust pan, striped curtains over the windows and many other elements that comprise this tableau of micro-moments. A collective gasp from visitors could be heard when the work was exhibited at the New Museum of Contemporary Art, New York, while museumgoers took in the epic 5-year project and considered the monumental effort put forth by the artist, who laid every bead with her own hand. Physically, the massive undertaking took its toll on Lou, and the artist's subsequent works, after 1995, were created by larger teams of artisans. The present lots, *Comet* (1993) and *Campbell's Soup* (1992), created very early in Lou's career, were made by the artist during the production of *The Kitchen*. One fascinating element of the *Campbell's Soup* works is that each one was created over an actual full can of Campbell's Soup—soup included. A variant of the *Comet* can be seen to the right of the sink in the installation, which has since been acquired for the permanent collection of the Whitney Museum of American Art, New York.

PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

1053

LIZA LOU (BORN 1969)

Campbell's Soup: Tomato, 1992, Alphabet, 1992,

Chicken Noodle, 1992 (3)

signed 'LIZA LOU' (on the reverse)

Campbell's soup can, soup, papier mâché and glass beads
each 4 1/8 x 2 5/8 x 2 5/8 in. (10.5 x 6.7 x 6.7 cm)

A complete set of three unique works from an edition of ten
(from a total of thirty).

\$8,000 - 12,000

Provenance

Outside-In Gallery, Los Angeles.

Private Collection, California (acquired from the above in 1993).

By descent from the above to the present owner.



PROPERTY OF VARIOUS OWNERS

1054

LIZA LOU (BORN 1969)

Comet, 1992

signed 'LIZA LOU' (on the reverse)

papier mâché and glass beads

7 3/8 x 3 3/8 x 3 3/8 in. (18.8 x 8.6 x 8.6 cm)

This work is unique in a series of five.

\$8,000 - 12,000

Provenance

Outside-In Gallery, Los Angeles.

Acquired from the above by the previous owners in 1993.

By descent twice from the above to the present owner.





1055

KOJO GRIFFIN (BORN 1971)

Untitled (Man Shaking Child), 2000
signed, dated and titled 'K. Griffin 2000' (on the reverse)
oil and paper collage on panel
59 7/8 x 47 7/8 in. (152.1 x 121.6 cm)

\$4,000 - 6,000

1056

ROB PRUITT (BORN 1965)

Black Messiah, 2005

Conté crayon on brown butcher paper
76 x 36 in. (193 x 91.4 cm)

\$3,000 - 5,000





1057



1058

1057

TINA BARNEY (BORN 1945)

Dido #6, from BAM III Portfolio, 2001
Chromogenic print, printed 2008, signed, titled, dated and numbered
40/40 in felt-tip pen on the verso.
23 x 29in (58cm x 73cm)

\$1,000 - 1,500

Provenance

Serge Sorokko Gallery, San Francisco.

1058

BETTINA RHEIMS (BORN 1952)

Catherine Deneuve au Georges V, Paris, 1988
Gelatin silver print, mounted on aluminum, signed, titled, dated and
numbered 2/3 in ink on the verso of the mount.
49 1/4 x 49 1/4in (125cm x 125cm)

\$5,000 - 7,000



1059

DIANE ARBUS (1923-1971)

A Woman with her Baby Monkey, N.J., 1971

Gelatin silver print, printed later by Neil Selkirk, stamped 'A Diane Arbus photograph', signed, titled, dated and numbered 48/75 ink by Doon Arbus, Administrator, and copyright stamps ©1971 on the verso.

14 5/8 x 14 3/4in (37cm x 37.4cm)

\$5,000 - 7,000

Provenance

Fraenkel Gallery, San Francisco, California.

Acquired from the above by the present owner.

Literature

The Art of Photography, Time-Life Books, New York, 1971, p. 110.

Diane Arbus, Aperture, New York, 1972, unpaginated.

Diane Arbus: Revelations, Random House, New York, 2003, p. 217.



PROPERTY FROM A PRIVATE TEXAS COLLECTOR

1060

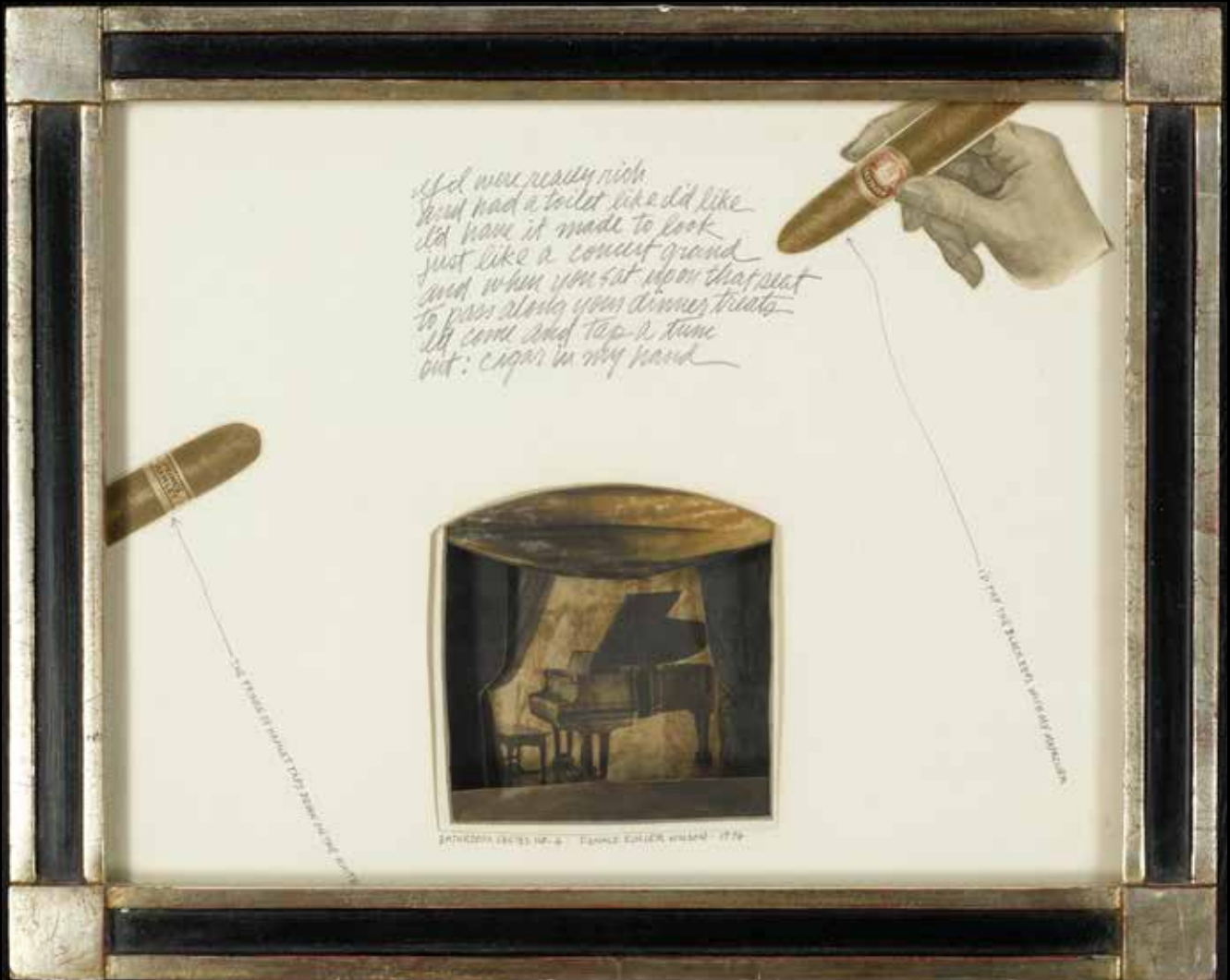
DONALD ROLLER WILSON (BORN 1938)

Cancer, 1973

signed, dated and titled 'Donald Roller Wilson Cancer July 1 1973'
(lower center)

oil on canvas in artist's frame
21 3/8 x 24 1/2 in. (54.3 x 62.2 cm)

\$12,000 - 18,000



1061

DONALD ROLLER WILSON (BORN 1938)

Bathroom Series No. 4, 1976

titled, signed and dated 'RONALD ROLLER WILSON, 1976'

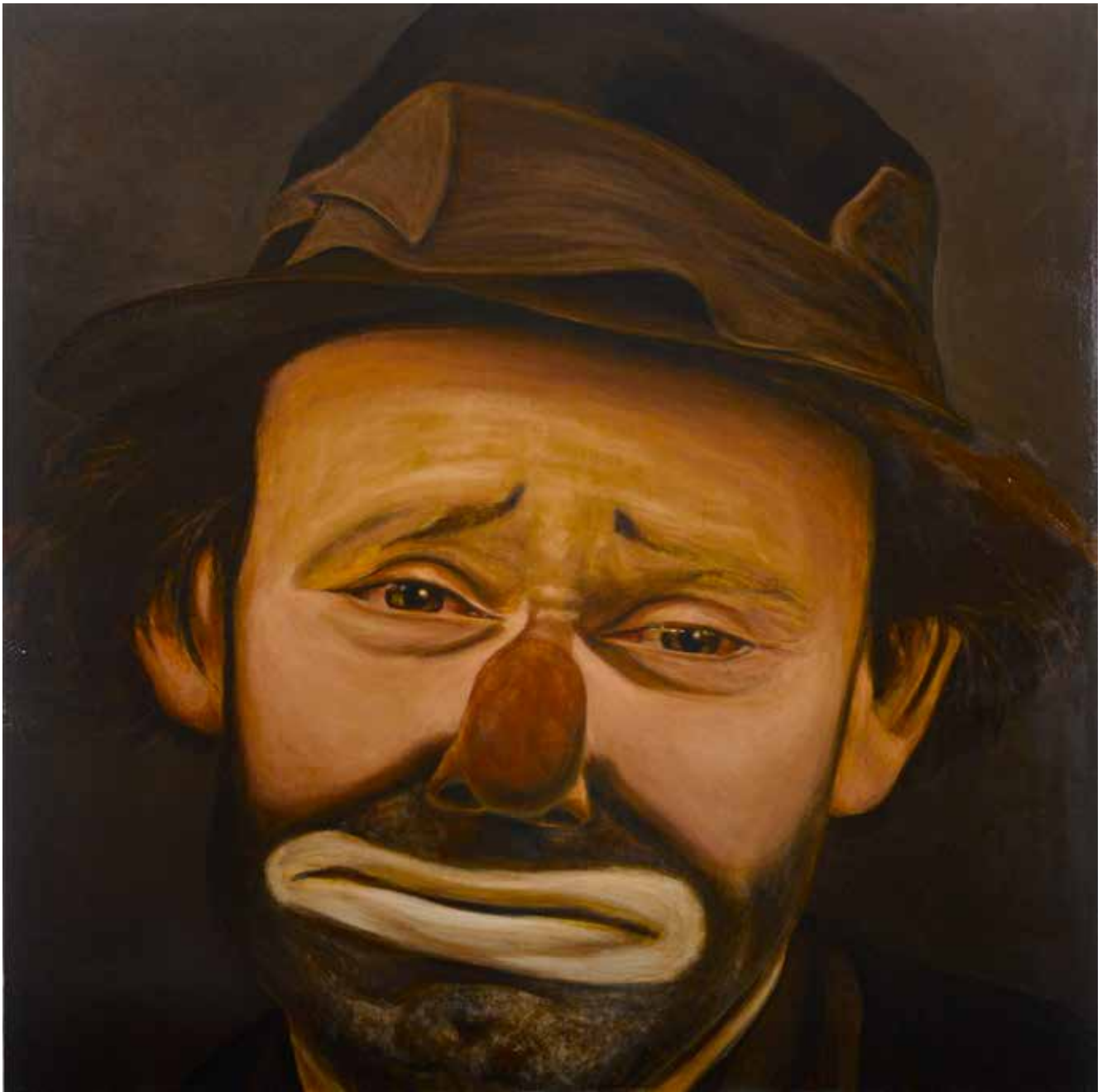
(lower center)

graphite and inkjet print collage on paper board construction

in artist's frame

11 x 13 7/8 in. (27.9 x 35.2 cm)

\$3,000 - 5,000



1062

1062

YISHAI JUSIDMAN (BORN 1963)

Clown, 1991-92

signed, dated and inscribed 'Yishai Jusidman 1991-92' (on the reverse)

oil on canvas

68 x 68 in. (172.7 x 172.7 cm)

\$10,000 - 15,000

Provenance

Acquired from the artist by the present owner in 1994.

PROPERTY OF VARIOUS OWNERS

1063

MARCO ARCE (BORN 1968)

Martita, 1995

some signed and dated on artist's label (verso) on parts numbered 2, 4, 5, 9, 10, 11

acrylic and graphite on panel, in 18 parts

each panel 6 5/8 x 6 5/8 in. (16.8 x 16.8 cm)

\$6,000 - 8,000

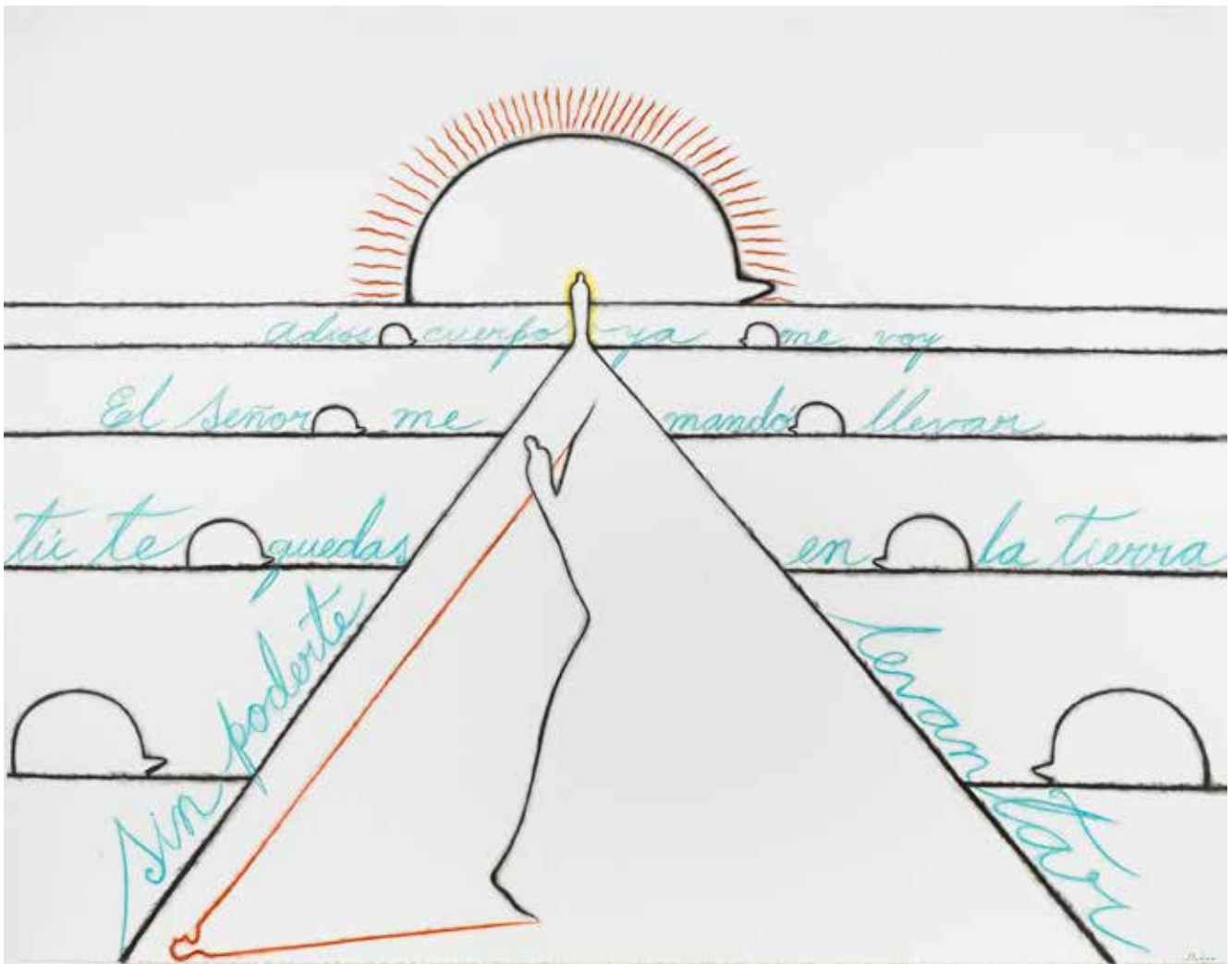
Provenance

Iturralde Gallery, Los Angeles.

Acquired from the above by the previous owner in 1995.

By descent twice from the above to the present owner.





1064

JOSÉ BEDIA (BORN 1959)

Adios cuerpo ya me voy, 2003

signed and dated 'J Bedia 03' (lower right) and titled (center)

oil stick on paper

38 x 49 in. (96.5 x 124.5 cm)

\$3,000 - 5,000

Provenance

Galeria Ramis Barquet, New York (acquired from the artist).

Acquired from the above by the present owner in 2014.



1065

JOSÉ BEDIA (BORN 1959)

Es algo que responde a su naturaleza, 2004
signed and dated 'Bedia 04' (lower right)
acrylic on canvas
69 3/4 x 93 1/2 in. (177.2 x 237.5 cm)

\$15,000 - 25,000

Provenance

Fredric Snitzer Gallery, Miami.
Acquired from the above by the present owner in 2006.



1066

KAYE DONACHIE (BORN 1970)

That Daily the Night Falls, 2007

signed, titled and dated 'Kaye Donachie 2007' (on the reverse)

oil on canvas

18 1/8 x 22 1/8 in. (46 x 56.2 cm)

\$4,000 - 6,000



1067

REBECCA PURDUM (BORN 1959)

Rain Delay, 1993

signed, titled, and dated 'Rebecca Purdum, 9.93' (on the reverse)

oil on canvas

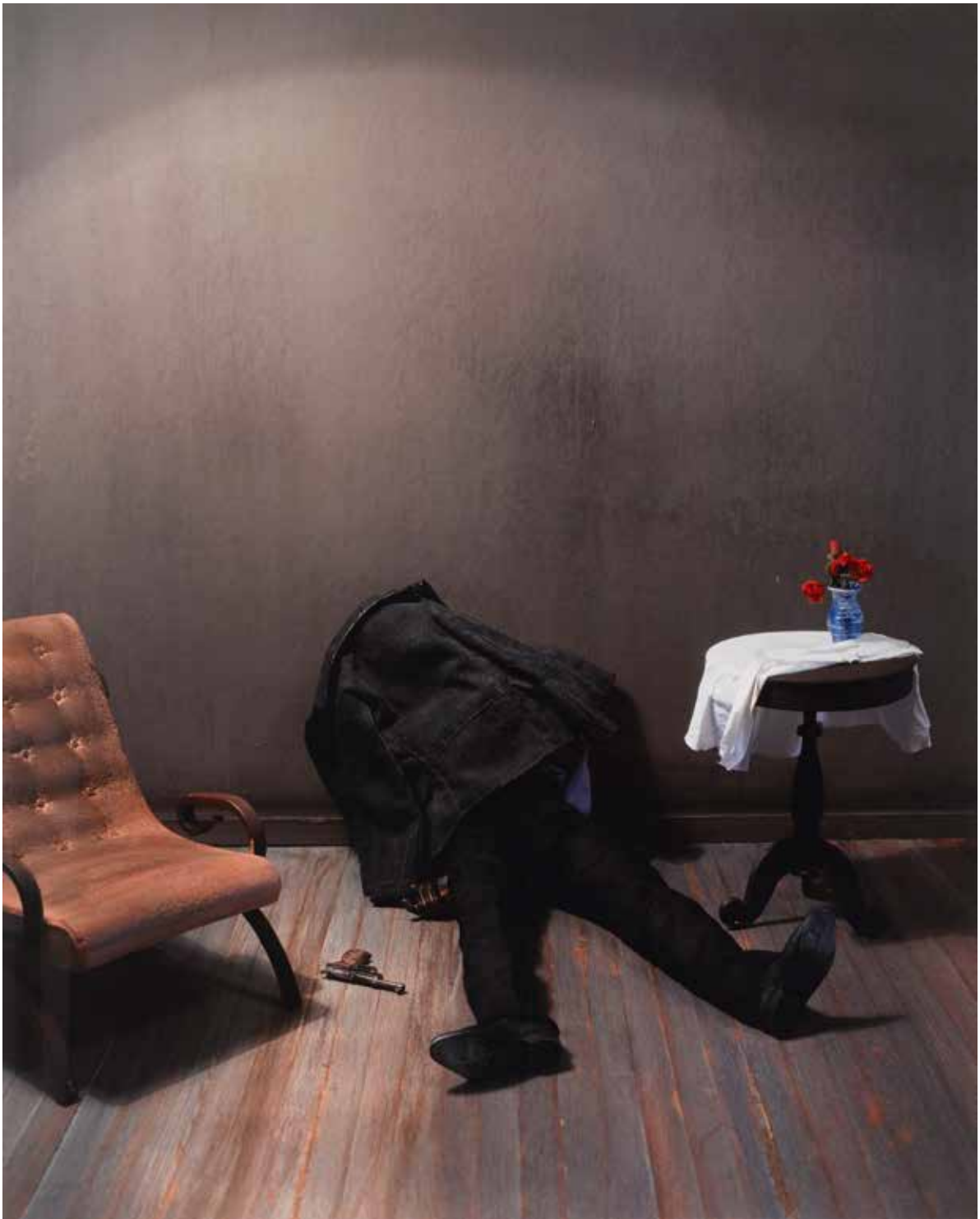
72 x 72 in. (182.9 x 182.9 cm)

\$6,000 - 8,000

Provenance

Jack Tilton Gallery, New York.

Acquired from the above by the present owner in 1994.



1068

PAOLO VENTURA (BORN 1968)

War Souvenir #43, 2000

signed 'Paolo Ventura' (on a gallery label affixed to the reverse)

chromogenic print

40 x 50 in. (101.6 x 127 cm)

This work is from an edition of fifteen.

\$3,000 - 5,000

Provenance

Hasted Hunt, New York.



1069

ANTHONY GOICOLEA (BORN 1971)

Still Life With Pig, 2005

chromogenic print mounted on aluminum

40 x 60 in. (101.6 x 152.4 cm)

This work is number three from an edition of nine.

\$3,000 - 5,000



1070

DAVID LACHAPELLE (BORN 1964)

Archangel Michael: And No Message Could Have Been Any Clearer, Hawaii, 2009

signed and dated 'David LaChapelle 7/23/09' (on artist's label on the reverse)

chromogenic print

96 x 72 in. (243.8 x 182.9 cm)

This work is number one of the edition of three.

\$40,000 - 60,000

Provenance

David DeSanctis Gallery, Los Angeles.

Acquired from the above by the present owner in 2009.



1071

LUCINDA DEVLIN (BORN 1947)

Lethal Injection Chamber, Territorial Correctional Facility, Canon City, Colorado, 1991

titled, dated, signed and numbered '© 1991 Lucinda Devlin 4/8' (in the margin)

Fujicolor crystal archive print

image 29 1/4 x 29 in. (74.3 x 73.7 cm)

sheet 40 x 30 in. (101.6 x 76.2 cm)

This work is number four from an edition of eight.

\$8,000 - 12,000

Provenance

Anon. sale, Phillips, New York, 17 October 2007, lot 382.



**PROPERTY FROM THE ANORCASE FOUNDATION
PROCEEDS OF THE SALE TO BENEFIT THE ANORCASE FOUNDATION YOUTH ART PROGRAMS**

1072

SUE WILLIAMS (BORN 1954)

No One Came, 1993

signed and dated 'Sue Williams 1993' (on the reverse)

silkscreen and acrylic on canvas

52 1/4 x 39 in. (132.7 x 99 cm)

\$5,000 - 7,000



PROPERTY OF VARIOUS OWNERS

1073

SOPHIE CALLE (BORN 1953)

Untitled, from BAM Photography Portfolio III, 1983

Archival giclée print, printed 2008, signed and numbered in pencil 'AP 3 of 18' (an artist's proof aside from the edition of 40) on the verso.

8 1/2 x 13in (21cm x 33cm)

\$1,000 - 1,500

Provenance

Serge Sorokko Gallery, San Francisco.



1074

1074

ANDRES SERRANO (BORN 1950)

Istanbul (Sisters), 1996

Platinum print, initialed and numbered
69/125 in pencil on the verso.

9 3/4 x 8in (24cm x 20cm)

\$2,000 - 3,000

Provenance

Fraenkel Gallery, San Francisco.

Acquired from the above by the present
owner.



1075

1075

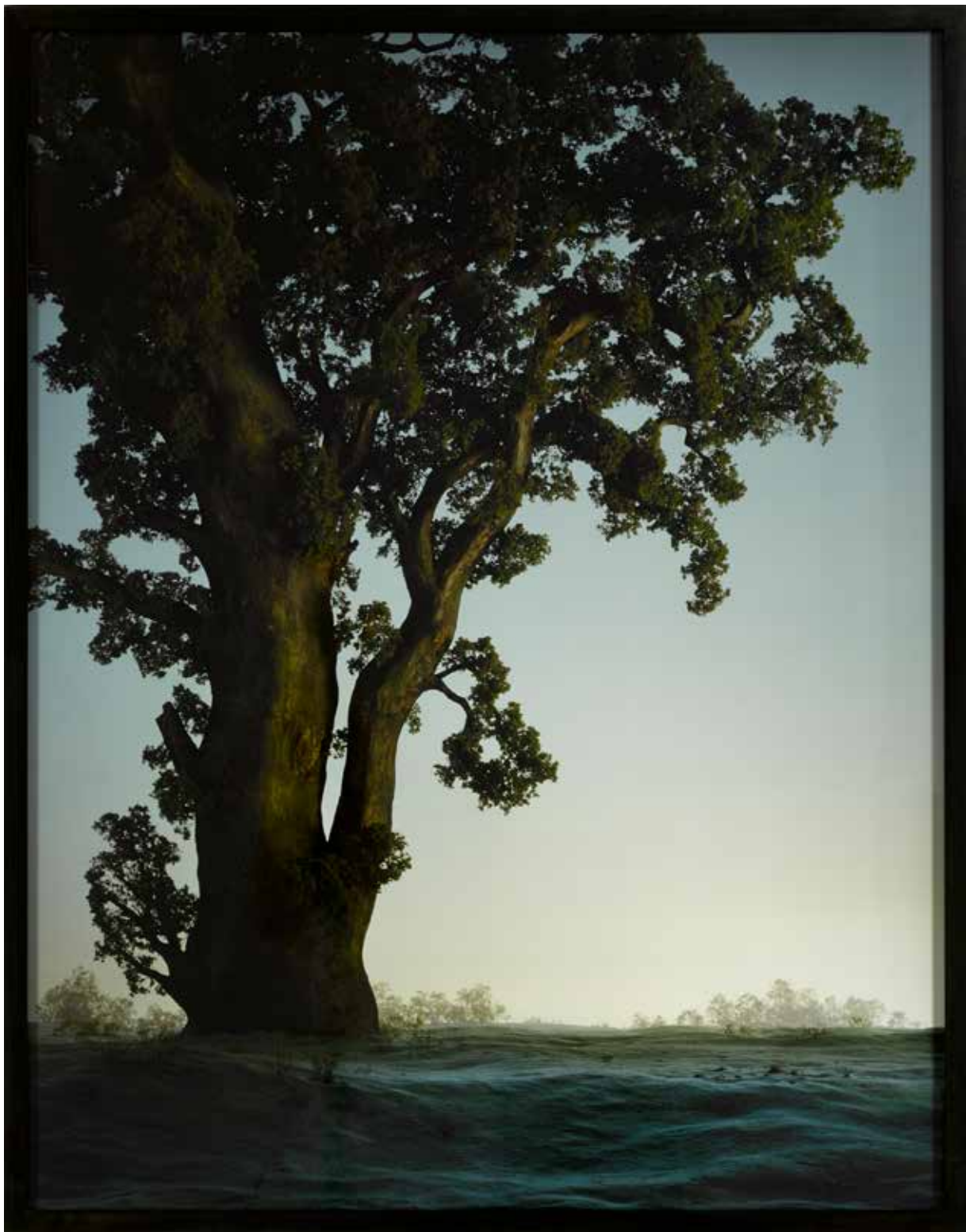
JACK SPENCER (BORN 1951)

*Niñas, día de los muertos (Girls, Day of the
Dead)*, 2000

Oleopasto print, signed and numbered 25/40
in pencil in the margin; initialed, titled, dated
and numbered in pencil on the verso.

18 1/2 x 18 1/2in (46cm x 46cm)

\$2,000 - 3,000



1076

DIDIER MASSARD (BORN 1953)

Summer Tree, 2000

signed 'Didier Massard' (on the reverse)

cibachrome print in artist's frame

51 1/4 x 40 1/8 in. (130.2 x 101.9 cm)

This work is number six from an edition of ten.

\$4,000 - 6,000



1077

RICHARD MISRACH (BORN 1949)

Hawaii, 1978

Dye transfer print, signed, dated and numbered 11/50 in pencil in the margin.

15 x 18 3/4in (38cm x 47cm)

\$1,000 - 1,500



1078

ROBERT VOIT (BORN 1969)

Point Mugu, California, 2006; Ventura Harbor, California, 2006; Hamberg Griffin, Austria, 2007 (3)

each c-print

sheet 24 x 20 in. (60.9 x 50.8 cm)

image 20 1/2 x 16 1/8 in. (52.1 x 40.9 cm)

first work is number two from an edition of four; second work is number three from an edition of four; third work is number four from an edition of four.

\$2,000 - 3,000



1079

ROBERT VOIT (BORN 1969)

Desert Mountain, Scottsdale, Arizona, 2005; Mobile Home Park, Las Vegas, Nevada, 2006 (2)

each c-print

sheet 60 x 50 in. (152.4 x 127 cm)

image 53 x 41 1/4 in. (134.6 x 104 cm)

first work is number one from an edition of six.

second work is number three from an edition of six.

\$3,000 - 5,000



1080

TREVOR PAGLEN (BORN 1974)

National Security Agency Surveillance Base, Bude, Cornwall, UK,
2014

signed 'Trevor Paglen' (on a gallery label affixed to the reverse)

c-print

image 48 x 64 in. (121.9 x 162.6 cm)

sheet 49 1/8 x 65 1/8 in. (124.8 x 165.4 cm)

This work is number five from an edition of five

\$8,000 - 12,000

Provenance

Metro Pictures, New York.



(digital stills)

1081

SIEBREN VERSTEEG (BORN 1971)

You Can't Step Into the Same River Twice, 2012
digital program output to two LED screens in artist's frame
50 x 63 x 4 in. (127 x 160 x 10.2 cm)

\$4,000 - 6,000



1082

MARIAH ROBERTSON (BORN 1975)

Sun Abstraction with Color Filters, 2007

signed 'Mariah Robertson' (on the gallery label affixed to the reverse of the frame)

metallic c-print

40 x 30 in. (101.6 x 76.2 cm)

This work is number two from an edition of five.

\$4,000 - 6,000

Provenance

Marvelli Gallery, New York.



1083

1083

SARA VANDERBEEK (BORN 1976)

Kore, 2010

signed, dated and numbered 'Sara VanDerBeek, 2010 2/6' (on a gallery label affixed to the reverse)

digital c-print

20 x 16 in. (50.8 x 40.6 cm)

This work is number two from an edition of six.

\$3,000 - 5,000

Provenance

Metro Pictures, New York.



1084

1084

SARA VANDERBEEK (BORN 1976)

Staircase #1 (In the Studio), 2006

digital c-print

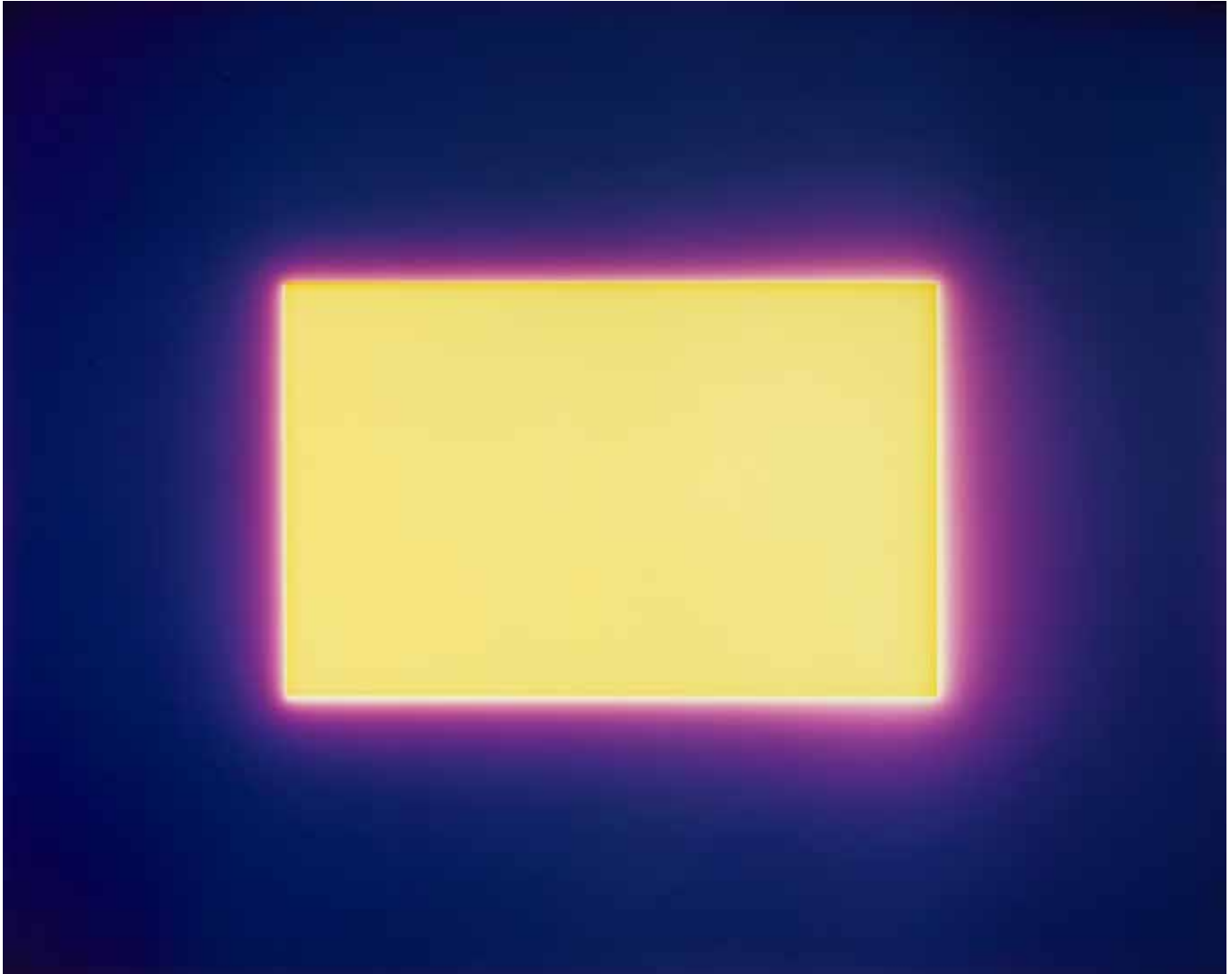
24 x 20 in. (61 x 50.8 cm)

This work is number one from an edition of three with two artist's proofs.

\$3,000 - 5,000

Provenance

D'Amelio Terras, New York.



1085

GARRY FABIAN MILLER (BORN 1957)

Cobalt E, 2007

oil, water, light, dye destruction print
16 1/2 x 19 1/2 in. (41.9 x 49.5 cm)

\$3,000 - 5,000



1086

TACITA DEAN (BORN 1965)

Fernsehturm IV, 2000

titled, numbered, signed and dated '2/15 Tacita Dean 2001'
(on the reverse)

color photogravure in six parts

each 21 1/4 x 38 3/4 in. (54 x 98.4 cm)

This work is number two from an edition of fifteen.

\$12,000 - 18,000

Provenance

Marian Goodman Gallery, New York.





1087

ISABELLE LE MINH (BORN 1965)

A Copy of the Liar, 2011

inkjet pigment print on Hahnemuhle photograph paper

image 39 3/8 x 53 3/8 in. (100 x 135.6 cm)

sheet 40 x 54 in. (101.6 x 137.2 cm)

This work is from an edition of three.

\$2,000 - 3,000



1088

DENNIS HOPPER (1936-2010)

Daily News (Harlem), 1963

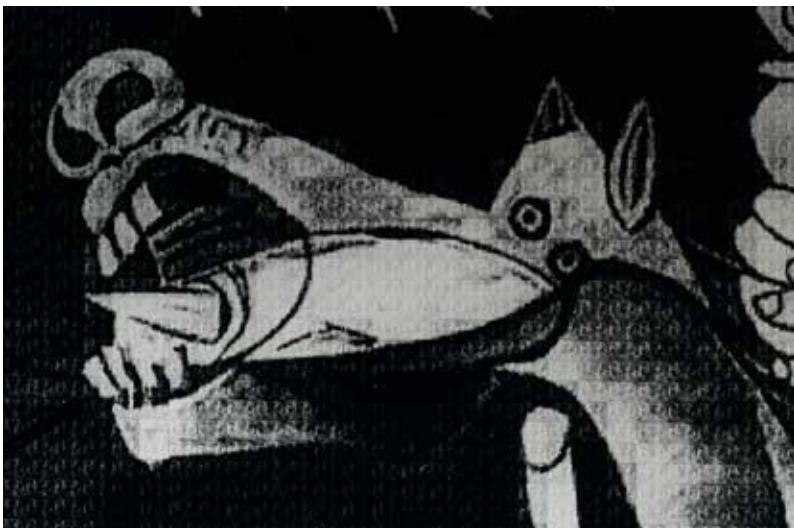
Gelatin silver print, signed in pencil and numbered 8/15 on the verso.,

16 1/4 x 23 3/4in (41cm x 60cm)

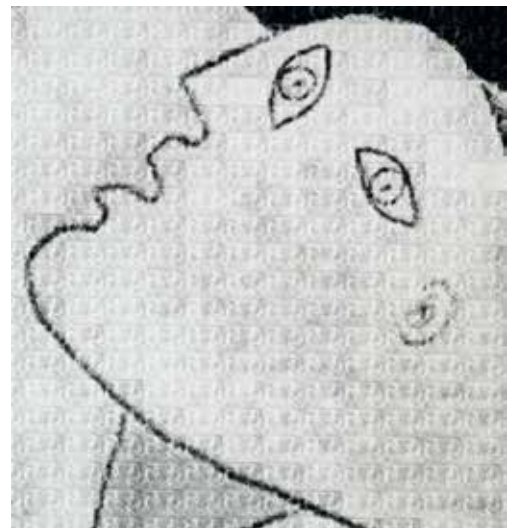
\$3,000 - 5,000

Provenance

Tony Shafrazi Gallery, New York



(detail)



(detail)

1089 ^W

ALEX GUOFENG CAO (BORN 1969)

War and Peace, Picasso vs Matisse, 2012

titled, numbered, signed and dated 'CAO 2012' (on artists label on the reverse)

chromogenic print with dibond plexiglass

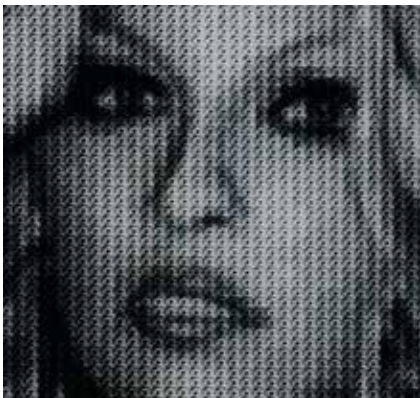
54 3/4 x 119 1/8 in. (139.1 x 302.6 cm)

\$10,000 - 15,000

Provenance

Acquired directly from the artist by the present owner in 2012.

The work is accompanied by a certificate of authenticity signed by the artist and dated 2012, affixed to the reverse.



(detail)

1090 ^W

ALEX GUOFENG CAO (BORN 1969)

Pamela vs Courbet L'Origin Du Monde, After Dorazio, 2010
titled, numbered, signed and dated 'CAO 1/25/2010' (on artist's label
on the reverse)

chromogenic print
60 x 40 in. (101.6 x 152.4 cm)

This work is from the number one of the edition of eighteen.

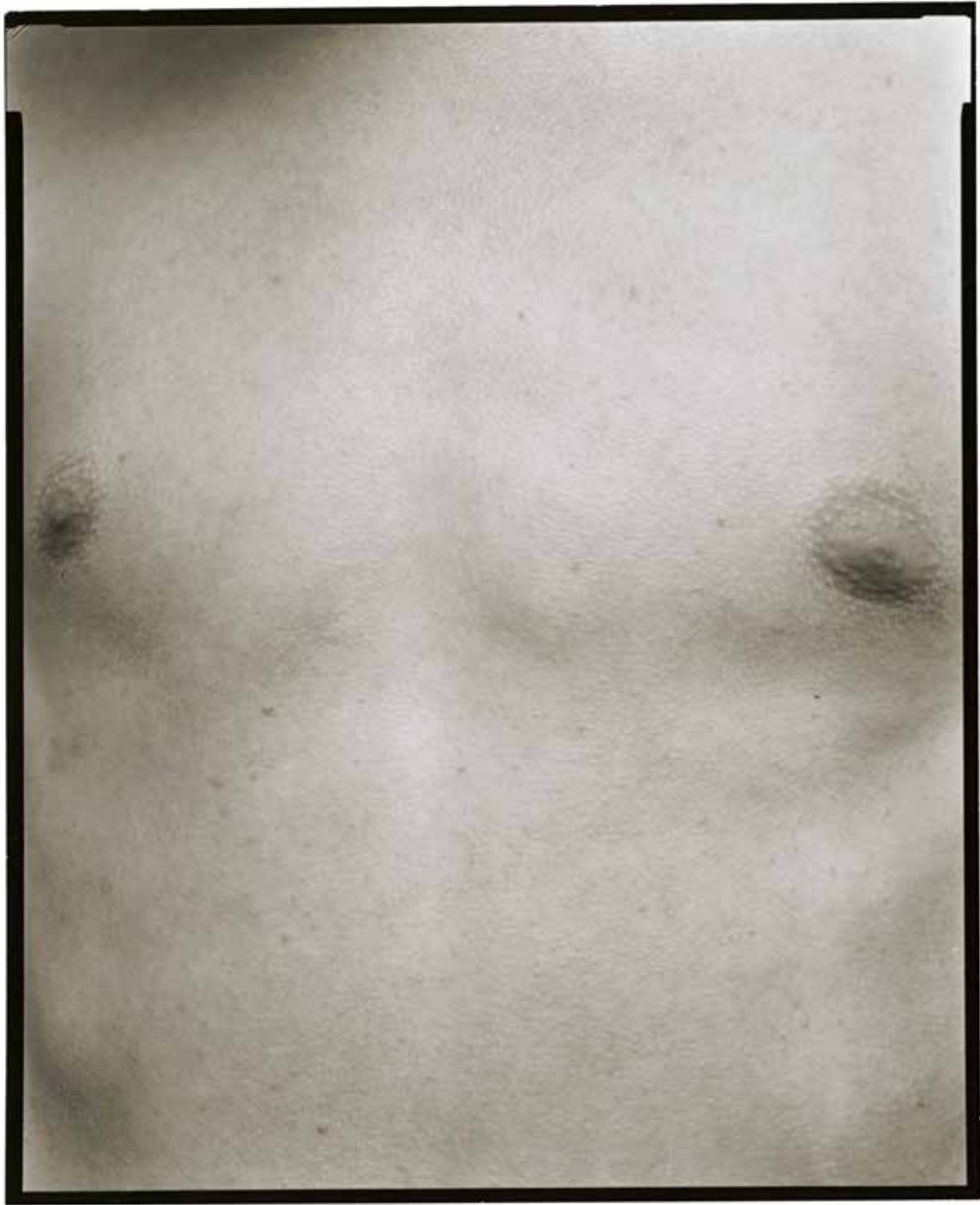
\$6,000 - 8,000

Provenance

Acquired directly from the artist by the present owner in 2009.

This work is accompanied by a certificate of authenticity signed by
the artist and dated 1/25/2010, affixed to the reverse.

1091
No lot



1092

NICHOLAS NIXON (BORN 1947)

Sam, Lexington, 1998

Gelatin silver print, signed, titled, dated and numbered 10/25 in pencil on the verso.

9 5/8 x 7 3/4in (24cm x 19cm)

\$2,000 - 3,000

Provenance

Fraenkel Gallery, San Francisco.

Acquired from the above by the present owner.

1093

ALFRED EISENSTAEDT (1898-1995)

Frank Lloyd Wright, Taliesin, Wisconsin, 1956
Gelatin silver print, printed 1995, signed and numbered 28/250 in ink in the margin; titled and dated with the Time, Inc. copyright credit in an unidentified hand in pencil on the verso.
10 x 9in (25cm x 22cm)

\$2,000 - 3,000



1093

1094

UGO MULAS (1928-1973)

David Smith in his Voltri Studio, 1962
Three gelatin silver prints, each with the copyright credit stamp by the photographer on the verso.
sizes vary from 14 1/4 x 6 3/8in to 14 3/8 x 10 5/8in (36cm x 16cm to 36cm x 26cm)

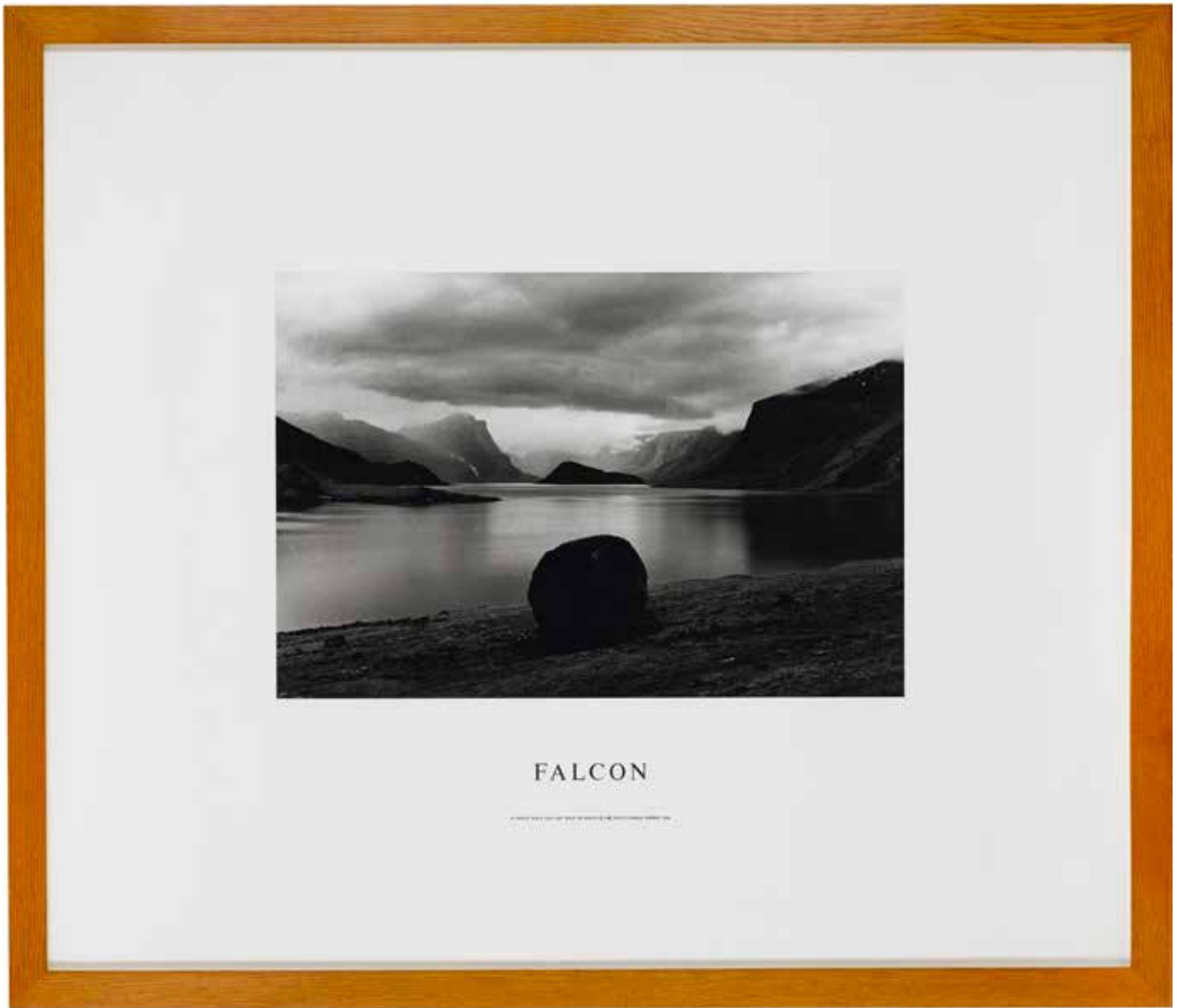
\$1,500 - 2,000

Literature

Celant, *Ugo Mulas*, Rizzoli, New York, 1989, pls. 42 & 43, variants.



1094 (part lot)



1095

HAMISH FULTON (BORN 1946)

Falcon: A Twelve and a Half Day Walk on Baffin Island Arctic Canada
1988, 1988
gelatin silver print and Letraset on card in artist's frame
framed dimensions 47 1/4 x 55 1/4 in. (120 x 140.3 cm)

\$5,000 - 7,000

Provenance

John Weber Gallery, New York.
Acquired from the above by the present owner.

PROPERTY OF A WEST COAST COLLECTOR

1096

DAVID HOCKNEY (BORN 1937)

Still Life with Hats, from *Twenty Photographic Pictures by David Hockney portfolio*, 1973

Chromogenic print, initialed and numbered 10/80 (there were also 20 sets in Roman numerals) in the margin, published by Sonnabend Editions, New York.
9 3/8 x 7in (23cm x 17cm)

\$1,500 - 2,000



1096

PROPERTY OF VARIOUS OWNERS

1097

MICHAEL KENNA (BORN 1953)

Gondola II, Venice, Italy, 1980

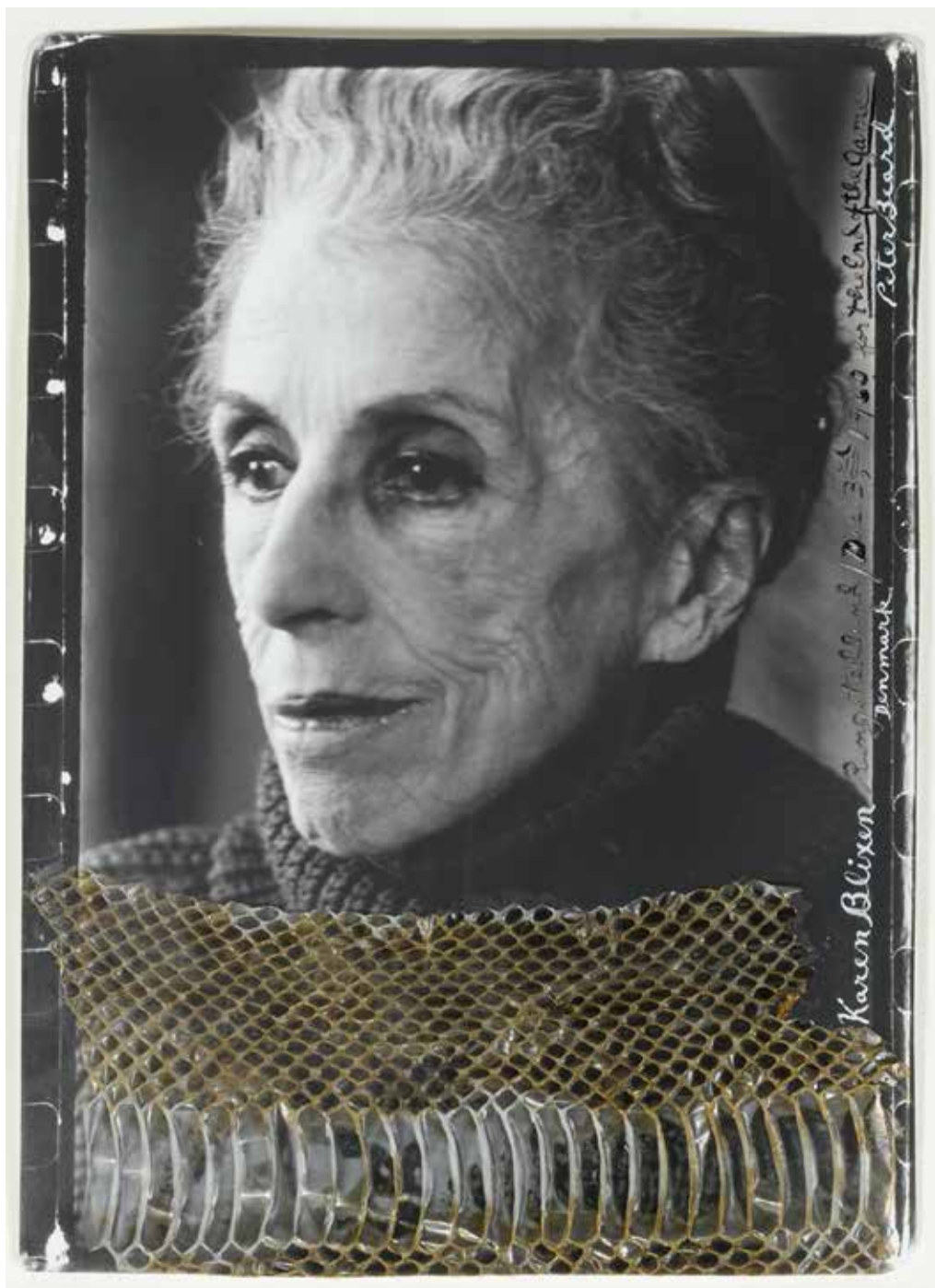
Gelatin silver print, printed 1981, signed and dated in pencil on the mount; with copyright stamp, titled and dated in pencil on the mount verso.

9 x 6in (22cm x 15cm)

\$1,000 - 2,000



1097



1098

PETER BEARD (BORN 1938)

Karen Blixen, 1961

Gelatin silver print with collage, printed later, signed, titled, dated and inscribed 'for the End of the Game' in ink.

6 1/2 x 9 1/2in (16cm x 24cm)

\$4,000 - 6,000

Provenance

Fahey/Klein Gallery, Los Angeles

Literature

P. Beard. *The End of the Game*, Cologne, 2008 (variant illustrated p. 60).



1099



1100

1099

NICK BRANDT (BORN 1966)

Rhinos, Lewa, 2003

Archival pigment print, signed, dated and numbered 12/35 in pencil in the margin.

10 1/4 x 15 3/8in (26cm x 39cm)

\$4,000 - 5,000

Literature

Brandt, *On this Earth, a Shadow Falls*, Big Life Edition, 2010, p. 39.

1100

NICK BRANDT (BORN 1966)

Lion on Burned Ground, Serengeti, 2012

Archival pigment print, signed, dated and numbered 13/20 in pencil in the margin.

22 x 27 1/2in (55cm x 69cm)

\$5,000 - 7,000



1101

ANSEL ADAMS (1902-1984)

Fern Springs, Dusk, 1961

Gelatin silver print, printed in 1974, signed in pencil on the mount; numbered 326 on label affixed to verso, published by New York Graphic Society, Boston.

Printed to accompany the deluxe edition of *Ansel Adams: Images 1923-1974* which is included in this lot.

image 12 3/8 x 9in (31cm x 22cm)

book overall 14 1/4 x 17 1/4 x 1in (36cm x 43cm x 2cm)

\$2,000 - 3,000



1102

JOCK STURGES (BORN 1947)

Minna, Northern California, 1978

Gelatin silver print, signed, titled, dated, and inscribed 'artist's proof'
in pencil on the verso.

14 1/2 x 18 1/2in (36cm x 46cm)

\$1,500 - 2,000



1103

1103

JOCK STURGES (BORN 1947)

Fanny, Montalivet, France, 1995
Gelatin silver print, signed, titled, dated and numbered 7/40 in pencil on the verso.
18 1/2 x 14 5/8in (46cm x 37cm)

\$1,500 - 2,000

Literature

Jock Sturges, Scalo Zurich, 1996, pl. 157 and cover.



1104

1104

JOCK STURGES (BORN 1947)

Katherine, Montalivet, France, 1987
Gelatin silver print, unsigned, presumably from the edition of 40.
18 1/2 x 14 1/2in (46cm x 36cm)

\$1,200 - 1,600

Literature

The Last Day of Summer, Aperture, New York, 1991, pl. 30.
Jock Sturges, First Scalo Edition, Zurich, 1996, pl. 19.



1105

JACK WELPOTT (1923-2007)

Kathleen Kelly, 1972

Gelatin silver print, signed, titled, dated with copyright credit in pencil in the margin; signed, titled, dated with copyright credit in pencil and red chopmark on the verso.

9 5/8 x 8in (24cm x 20cm)

\$1,000 - 1,500



1106

JACK WELPOTT (1923-2007)

Sabine, Arles, France, 1973

Gelatin silver print, signed, titled, dated
with copyright credit in pencil in the margin;
signed in pencil on the verso.

9 7/8 x 6 7/8in (25cm x 17cm)

\$1,500 - 2,000



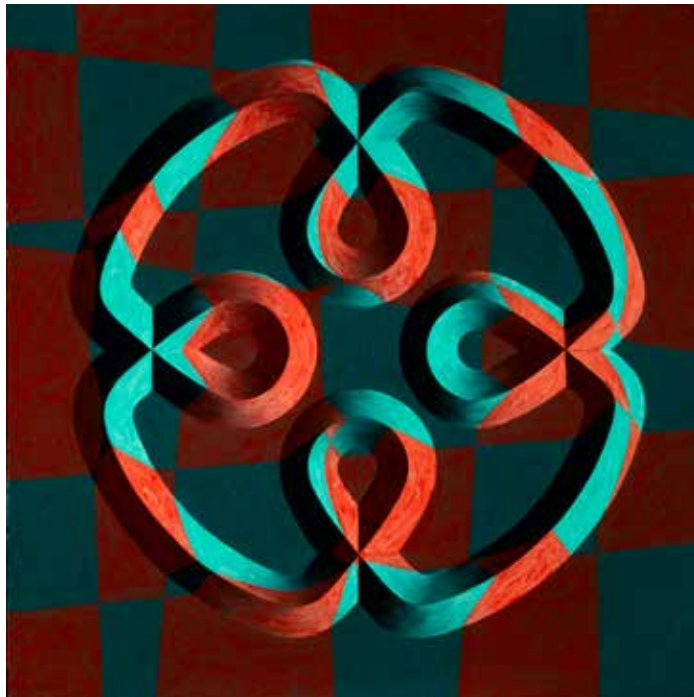
1107

JACK WELPOTT (1923-2007)

Judy, 1964

Gelatin silver print, printed 1991, signed, dated, titled with copyright credit in pencil in the margin; signed, dated with copyright credit in pencil on the verso.
13 x 16 7/8in (33cm x 42cm)

\$1,200 - 1,600



1108



1109

1108

PETER SCHUYFF (BORN 1958)

Notice, 1994

signed and dated 'Schuyff XCIV' (on the reverse)

oil on linen

36 x 36 in. (91.4 x 91.4 cm)

\$2,000 - 4,000

Provenance

Paul Kasmin Gallery, New York.

1109

PETER SCHUYFF (BORN 1958)

Untitled, 1993

signed and dated 'Schuyff MCMXCIII' (on the reverse)

oil on canvas

36 x 36 in. (91.4 x 91.4 cm)

\$2,000 - 4,000

Provenance

Paul Kasmin Gallery, New York.



1110

PETER SCHUYFF (BORN 1958)

Sayid, 1994

signed and dated 'Schuyff XCIV' (on the reverse)

oil on linen

36 x 36 in. (91.4 x 91.4 cm)

\$2,000 - 4,000

Provenance

Paul Kasmin Gallery, New York.



1111

HOWARD MEHRING (1931-1978)

Two and One, 1967

titled and dated 'Jan 67' (on the reverse)

acrylic on canvas

57 x 47 5/8 in. (144.8 x 120.9 cm)

\$15,000 - 25,000

Provenance

AM Sachs Gallery, New York.

Osuna Gallery, Washington, D.C.

Middendorf/Lane Gallery, Washington, D.C.

Peyton/Wright, Santa Fe.

Gary Snyder ProjectSpace, New York.



1112

LARRY ZOX (1937-2006)

Dansforth (from the *Diamond Grill Series*), 1969

acrylic and epoxy on canvas
48 x 40 in. (121.9 x 101.6 cm)

\$8,000 - 12,000

Provenance

Komblee Gallery, New York.
Hokin Gallery, Palm Beach.
Peyton-Wright, Sante Fe.



1113

GENE DAVIS (1920-1985)

Untitled, 1981

signed and dated 'Davis 1981' (lower right)

ink on paper

17 3/4 x 12 3/8 in. (45.1 x 31.4 cm)

\$2,000 - 3,000

Provenance

Anon. sale, Christie's, New York, 2 November 1984, lot 182.

Acquired at the above sale by the present owner.



1114

THOMAS DOWNING (BORN 1928)

Strut Series #8, 1967
titled and dated (on the reverse)
acrylic on canvas
56 x 72 in. (142.2 x 182.9 cm)

\$10,000 - 15,000

Provenance

Ramon Osuna, Washington, D.C.
Acquired from the above by the present owner.



1115

PAUL REED (1919-2015)

Checkout, 1963

signed, titled, inscribed and dated '© Paul Reed 1963' (on the reverse); signed again, inscribed, titled and dated again (on the stretcher)

acrylic on canvas

43 x 43 in. (109.2 x 109.2 cm)

\$8,000 - 12,000

Provenance

Acquired directly from the artist by the present owner.



1116

PAUL REED (1919-2015)

#24, 1964

signed, titled and dated twice '#24 1964 © Paul Reed 1964' (on the reverse); titled, inscribed and dated again (on the stretcher)

acrylic on canvas

45 x 33 in. (114.3 x 83.8 cm)

\$7,000 - 9,000

Provenance

Acquired directly from the artist by the present owner.



1117



1118

1117

ROBERT RAUSCHENBERG (1925-2008)

Sub-Total, from Stoned Moon Series (G. 429), 1972

Lithograph in colors on Rives BFK paper, signed in pencil, dated '71' and numbered 433/500 (there were also 25 artist's proofs), with the blindstamp of the publisher, Gemini G.E.L., Los Angeles, the full sheet.

sheet 8 x 12 1/2in (20cm x 31cm)

\$1,500 - 2,000

1118

ROBERT RAUSCHENBERG (1925-2008)

Dwan Gallery Poster, 1965

Offset lithograph in colors on wove paper, with complimentary signature, the full sheet.

sheet 23 x 25in (58cm x 63cm)

\$1,000 - 1,500



1119

ROY LICHTENSTEIN (1923-1997)

Untitled (Music), 1958

initialed 'rfl' (upper right) and titled (on the stretcher)

oil on canvas

26 x 32 1/4 in. (66 x 81.9 cm)

\$10,000 - 15,000

Provenance

Collection of the artist.

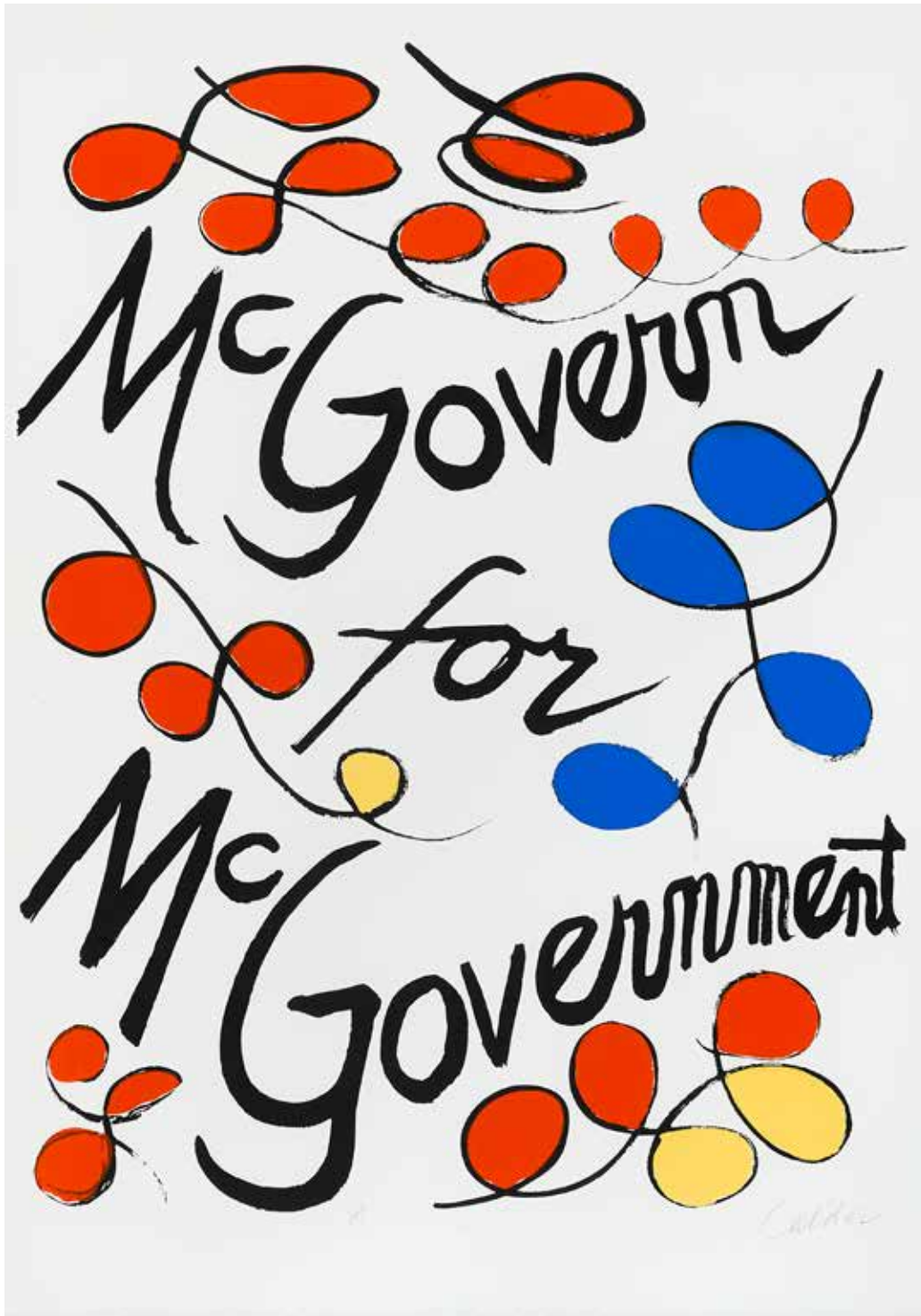
Suzanne Hill, Cleveland (since *circa* late 1950s).

Stage House II Partnership, Boulder in 1986 (acquired via Donna Golovko, Los Angeles).

Private Collection, Kansas in 1986 (acquired via Donna Golovko, Los Angeles).

By descent from the above to the present owner since 2010.

This work will be included in the forthcoming catalogue raisonné currently being prepared by the Roy Lichtenstein Foundation.



PROPERTY FROM A PRIVATE COLLECTION, LOS ANGELES

1120

ALEXANDER CALDER (1898-1976)

McGovern for McGovern, 1973

Lithograph in colors on wove paper, signed in pencil and annotated 'EA' (aside from the edition of 175), with the blindstamp of the printer, Styria Studio, New York, with margins.
sheet approx. 34 x 24in (86cm x 60cm)

\$1,000 - 1,500



1121



1122

PROPERTY FROM A TEXAS COLLECTION

1121

JOE GOODE (BORN 1937)

Untitled (diptych), 1981

Lithograph in colors with gunshots on colored paper, signed in pencil, dated and numbered 21/30, published by Cirrus, Los Angeles, the full sheet.

overall 14 7/8 x 23 1/4in

\$1,000 - 1,500

PROPERTY OF VARIOUS OWNERS

1122

ROBERT ARTHUR GOODNOUGH (1917-2010)

Colors on Warm Tan, 1988

signed and dated 'goodnough '88' (lower right)

acrylic and oil on canvas

34 x 58 in. (86.4 x 147.3 cm)

\$3,000 - 5,000

Provenance

Sound Shore Gallery, Inc., Stamford.

Acquired from the above by the present owner in 1995.



1123

ROBERT ARTHUR GOODNOUGH (1917-2010)

Abstract Movement, 1991-92

signed and dated 'Goodnough 91-92' (lower right)

oil and acrylic on canvas

60 x 118 in. (152.4 x 299.7 cm)

\$6,000 - 9,000

Provenance

Sound Shore Gallery, Inc., Stamford.

Acquired from the above by the present owner in 1992.



1124

ROBERT ARTHUR GOODNOUGH (1917-2010)

Self-Portrait Q, 1992

signed and dated 'Goodnough 92' (lower right)

acrylic and oil on canvas

46 x 46 in. (116.8 x 116.8 cm)

\$3,000 - 5,000

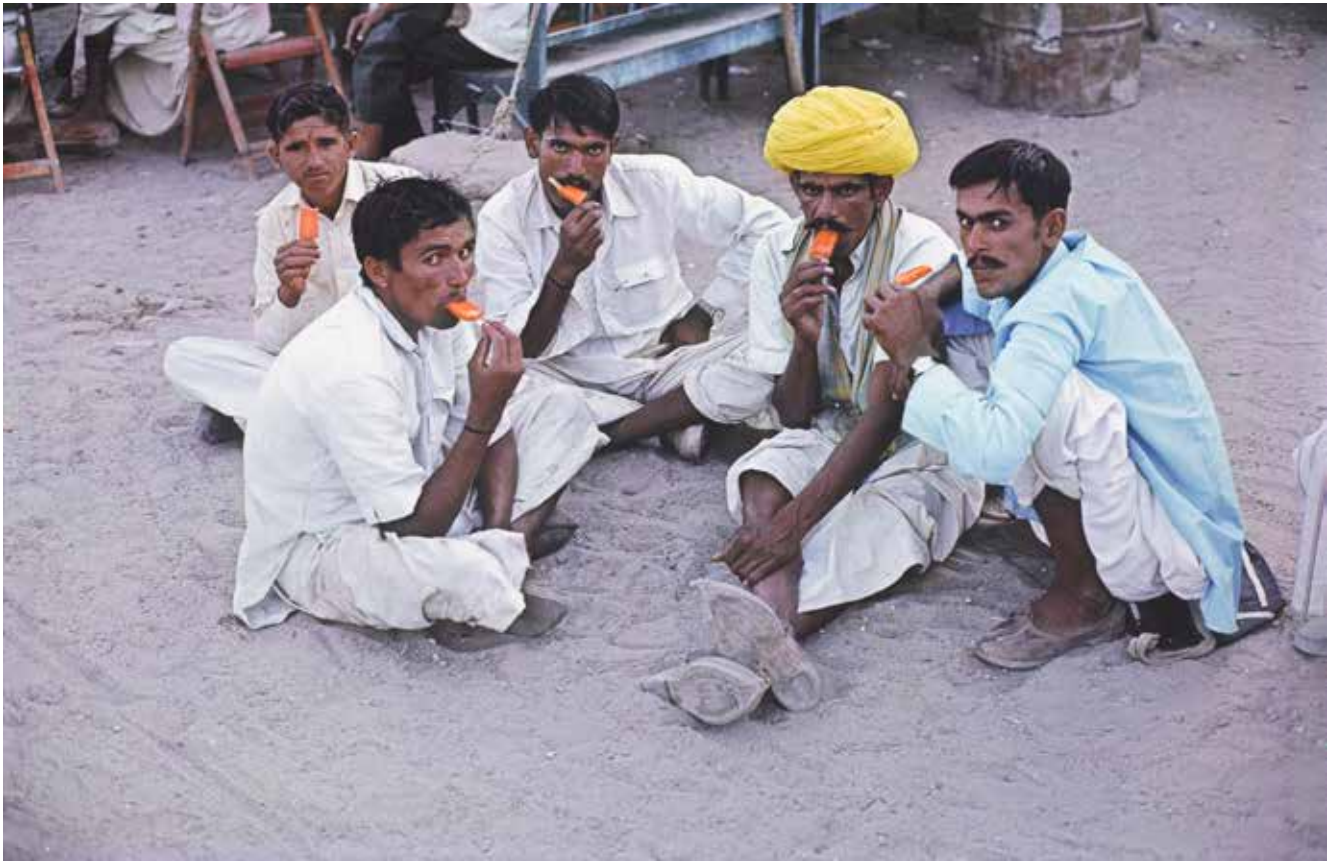
Provenance

Sound Shore Gallery, Inc., Stamford.

Acquired from the above by the present owner in 1995.

1125

No lot



1126

RAGHUBIR SINGH (1942-1999)

Monsoon Swing, Hathod Village, Jodhpur, India; Villagers with Popsicles, Jodhpur, India, 1975; 1984

Two dye transfer prints, each signed in pencil and with copyright credit stamp on verso.
each approx. 9 1/2 x 14 1/4in (24cm x 36cm)

\$3,000 - 4,000

1127

No lot

DESIGN





1128

1128 W

PIERRE JEANNERET (1896-1967)

Pigeonhole desk and chair
circa 1957-58, sissou, leather, and aluminum
desk height 28 1/4in (72cm); width 48 1/2in
(123cm); depth 32 3/4in (83cm); chair height
35 1/4in (89.5); width 21in (53.5cm); depth
21in (53.5cm)

\$9,000 - 12,000

Provenance

Secretariat, and administrative buildings,
Chandigarh, India;
Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre
Jeanneret, Chandigarh, India*, Galerie Patrick
Seguin, Paris, 2014, page 288



1128



1128



1129

1129 W

PIERRE JEANNERET (1896-1967)

Conference table
circa 1960, teak, Formica
height 30 1/4in (77cm); width 96 1/2in
(245cm); depth 48 1/4in (123cm)

\$12,000 - 18,000

Provenance

Secretariat, and administrative buildings,
Chandigarh, India;
Private Collection

1130 W

PIERRE JEANNERET (1896-1967)

Pair of lounge chairs
circa 1955, teak and Rexine
height 33 1/2in (85.5cm); width 23in (59cm);
depth 27 1/2in (70cm)

\$7,000 - 10,000

Provenance

Chandigarh, India;
Private Collection



1130



1131

1131^W

PIERRE JEANNERET (1896-1967)

Double-sided file rack storage unit
circa 1957-58, Indian pine, with painted
inventory number
*height 27 3/4in (70cm); width 48in (122cm);
depth 15in (38cm)*

\$5,000 - 7,000

Provenance

Secretariat, and administrative buildings,
Chandigarh, India;
Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre
Jeanneret, Chandigarh, India*, Galerie Patrick
Seguin, Paris, 2014, page 289

1132^W

PIERRE JEANNERET (1896-1967)

Double-sided file rack storage unit
circa 1957-58, Indian pine
*height 27 3/4in (70cm); width 36in (91cm);
depth 14 1/2in (37cm)*

\$3,000 - 5,000

Provenance

Secretariat, and administrative buildings,
Chandigarh, India;
Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre
Jeanneret, Chandigarh, India*, Galerie Patrick
Seguin, Paris, 2014, page 289



1132

1133^W

PIERRE JEANNERET (1896-1967)

Stool
circa 1960, teak and tubular metal
height 18 3/4in (47.5cm); diameter 12in (30cm)

\$1,000 - 1,500

Provenance

Chandigarh, India;
Private Collection

Literature

Patrick Seguin, *Le Corbusier, Pierre Jeanneret,
Chandigarh, India*, Galerie Patrick Seguin, Paris,
2014, page 285



1133

1134^W

CHARLOTTE PERRIAND (1903-1999)

Cantilevered armchair

for the *Takashimaya Department Store*, manufactured by *Empress Bamboo*, Tokyo 1940s, bamboo, bentwood, and brass, stamped mark

height 31 1/4in (79cm); width 25 1/4in (64cm); depth 28 3/8in (72cm)

\$7,000 - 9,000





1135

1135 ^W

ANGELO MANGIAROTTI (1921-2012)

Large *Giogali* ceiling lamp
 designed 1966, for *Vistosi*, glass, steel
 height 68in (173cm); width 38in (96.5cm); depth 38in (96.5cm)

\$3,000 - 5,000

Literature

Giuliana Gramigna, *Repertorio 1950-1980*, Mondadori, Milan, 1985, page 247

1136

TONI ZUCCHERI (1937-2008)

Tacchino (Turkey)
 designed 1964, for *Venini*, blown *murrina lattimo* glass and 'crystal',
 bronze feet, incised mark to bronze *Venini*
 height 16 5/8in (42.3cm); length 18in (46cm); depth 6 1/2in (46.5cm)

\$6,000 - 8,000

Literature

Anna Venini Diaz de Santillana, *Venini Catalogue Raisonne 1921-1986*, Skira, Turin, 2000, page 228



1136

PROPERTY FROM THE MARKS FAMILY ART TRUST



1137

1137

PIETRO CHIESA (1892-1948)

Ashtray
 For *Fontana Arte*, circa 1940, 'torn', wheel-cut and polished glass,
 acid stenciled *Fontana Arte*, engraved *FX*
 diameter 9 1/4in (23cm)

\$800 - 1,200

Literature

Franco Deboni, *Fontana Arte Gio Ponti, Pietro Chiesa, Max Ingrand*,
 Umberto Allemandi & C., 2012, plate 229 for a similar example

PROPERTY FROM THE ESTATE OF
SYLVIA AND ELI GOLDSMITH,
LONG ISLAND, NY

1138

MURANO

A Reticello vase

*In the manner of Dino Martens for Vetreria
Aureliano Toso, circa 1940, glass with white
filigree, applied clear glass*
height 11 1/4in (28cm); width 7in (17cm)

\$4,000 - 6,000





1139



1140



1141

PROPERTY OF VARIOUS OWNERS

1139 W

FINN JUHL (1912-1989)

Spade lounge chair
France & Sons, Model 133, upholstered teak, stamped marks for France & Sons, bearing metal tag for retailer John Stuart
height 30 1/4in (76cm); width 29in (73cm); depth 30 1/4in (76cm)

\$1,500 - 2,000

1140 W

POUL KJAERHOLM (1929-1980)

PK31/1 chair
designed 1958, this example for E. Kold Christensen production 1959-1981, leather, matte chrome-plated steel
height 29 1/2in (75cm); width 30in (76cm); depth 27 1/4in (69cm)

\$2,000 - 3,000

Literature

Michael Sheridan, *The Furniture of Poul Kjaerholm: Catalogue Raisonné*, Gregory R. Miller & Co., New York, 2007, page 112.

PROPERTY FROM THE ESTATE OF CONSTANCE CROWLEY PEABODY, SAN FRANCISCO

1141 W

HANS WEGNER (1914-2007)

AT308 (cross-leg table)
designed 1951 for Andreas Tuck, oak, teak, and brass, bearing plaque marked Andreas Tuck Odense
height 21in (53.5cm); length 39 1/2in (100.4cm); width 23 1/2in (59.7cm)

\$2,500 - 3,500

PROPERTY FROM A PRIVATE COLLECTION

1142^W

EJNER LARSEN (1917-1987) AND AKSEL BENDER MADSEN (1916-2000)

Metropolitan chair
manufactured by Willy Beck, designed 1958, leather and teak,
plaque inscribed *PRODUCED BY CABINET-MAKER WILLY BECK*
COPENHAGEN DENMARK ARCHITECTS A. BENDER MADSEN AND
EJNER LARSEN

height 30 3/4in (78cm); width 30in (76cm); depth approximately 22
1/2in (57cm)

\$6,000 - 9,000





1143



1144



1145



1146

PROPERTY OF VARIOUS OWNERS

1143

BJØRN WIINBLAD (1918-2006)

Oberon

for Loom-Art, circa 1972, wool tapestry, signed Bjørn Wiinblad in script in the weave, bearing Loom-Art cloth tag with title and numbered 2 out of 18
height 66in (163cm); width 45 3/4in (120cm)

\$1,200 - 1,800

1144

BJØRN WIINBLAD (1918-2006)

Study for Paribano

for Loom-Art, circa 1972, wool tapestry, signed Bjørn Wiinblad in the weave, bearing Loom-Art cloth tag with title and numbered 6 out of 24
height 37in (94cm); width 41in (105cm)

\$1,800 - 2,500

1145^W

HANS WEGNER (1914-2007)

Papa Bear chair and ottoman

for AP Stolen, 1950s, teak, wool upholstery, stenciled 10 on the interior seat rail, together with original Brdr Rosendahl shipping invoice by order of Kerteminde Mobellager, dated 1957
height of chair 39 1/4in (98cm); width 35 1/2in (90cm); depth 33 3/4in (85cm); height of ottoman 16 1/2in (41cm); width 27 1/2in (69cm); depth 16in (40cm)

\$6,000 - 9,000



1147

1146

A BJØRN WIINBLAD TAPESTRY

Mimo's Summerhat

for Loom-Art, circa 1976, wool tapestry, signed Bjørn Wiinblad in script and 76 in the weave, bearing Loom-Art cloth tag with title and 35 out of 60
height 47 1/2in (121cm); width 64in (163cm)

\$1,200 - 1,800

1147

BJØRN WIINBLAD (1918-2006)

Titania

for Loom-Art, circa 1972, wool tapestry, signed Bjørn Wiinblad in script in the weave, bearing Loom-Art cloth tag with title and numbered 6 out of 18
height 68in (163cm); width 46 3/4in (120cm)

\$1,200 - 1,800



**PROPERTY FROM THE WEYERHAEUSER COMPANY
COLLECTION**

1148^W

HANS WEGNER (1914-2007)

Six *The Chair* (Round) chairs

Johannes Hansen, oak, upholstery, branded *JOHANNES HANSEN
COPENHAGEN DENMARK JH*

height 30 3/8in (77cm); width 24 3/4in (63cm); depth 18 1/2in
(47cm)

\$10,000 - 15,000

1149^W

HANS WEGNER (1914-2007)

Ten *The Chair* (Round) chairs

Johannes Hansen, oak, upholstery, branded JOHANNES HANSEN

COPENHAGEN DENMARK JH

height 30 3/8in (77cm); width 24 3/4in (63cm); depth 18 1/2in (47cm)

\$15,000 - 25,000





1150

PROPERTY OF VARIOUS OWNERS

1150

IAN GODFREY (1942-1992)

Two part sculpture *Animals and Toads*
 circa 1970, matte off-white glazed stoneware
 height 13in (33cm); width 18 1/2in (46cm)

\$2,000 - 3,000

1151

IAN GODFREY (1942-1992)

Serenity bowl
 circa 1970, matt black glazed stoneware
 height 5 1/2in (13cm); length 17 3/4in (45cm)

\$2,000 - 3,000

A related piece by the artist, *Anxiety Bowl*, is located in the Victoria & Albert Museum



1151



1152

1152

JOHN MASON (BORN 1927)

Platter and Vessel
 glazed stoneware, the platter signed MASON
 59 M34 I-CH 3-10 B, the vessel signed
 MASON in black
 height 1 1/8in (4cm); length 12 1/4in (31cm);
 width 10 1/4in (26cm); height of vessel 8
 1/4in (21cm)

\$1,200 - 1,800

1153

ENGLISH STUDIO POTTERY

Two vessels

white glazed ceramic and dark brown glazed ceramic, with impressed artists' monograms and *ENGLAND*

heights 3in (7cm) and 3 1/4in (8cm)

\$1,000 - 1,500

1154

DAME LUCIE RIE (1902-1995)

Vessel

off white glazed ceramic, impressed *LR* seal mark

height 7 1/4in (18cm)

\$2,000 - 3,000



1153

1154



1155

1155

PETER VOULKOS (1924-2002)

Tea bowl

1950s, glazed stoneware, signed *VOULKOS*
height 4 1/4in (10cm); diameter 4 1/4in (10cm)

\$1,500 - 2,500

1156

FRANK LLOYD WRIGHT (1867-1959)

Nakoma

1924, glazed terracotta

height 15 1/2in (39.5cm); width 5 1/4in (13cm); depth 3 1/2in (9cm)

\$5,000 - 8,000

Provenance

Presented to Paul and Jean Hanna by Frank Lloyd Wright on completion of the *Hanna Honeycomb House*, Stanford University, California, in 1937;

Thence by descent



1156



1157

1157 ^W

EDWARD WORMLEY (1907-1995)

Two coffee tables
for Dunbar, the first model 313, circa 1960,
mahogany cross-banded walnut and brass,
each bearing gold Dunbar metal tag
height of model 313 15in (38cm); length of
model 313 56in (142); width of model 313
18in (45cm); height of other 22 1/8in (56cm);
length 48in (121cm); width 28in (71cm)

\$1,200 - 1,800

**PROPERTY FROM THE COLLECTION OF
JARRETT HEDBORG**

1158 ^W

**A. T. H. ROBSJOHN-GIBBINGS (1905-
1976)**

Lounge Chair
for Widdicomb, model 1720, 1950s, walnut,
canvas webbing, linen cushions
height 32 3/4in (83cm); width 27 1/4in
(69cm); depth 33in (83cm)

\$1,800 - 2,500



1158



1159

PROPERTY OF ANOTHER OWNER

1159 ^W

MODERN AMERICAN

Flip top bar cart
circa 1960, lacquered wood, brass casters,
unmarked
height 32 1/4in (81cm); width with leaves
folded out 89 3/4in (227cm); depth 18in
(45cm)

\$1,800 - 2,500



1160

**PROPERTY FROM THE COLLECTION OF
JARRETT HEDBERG**

1160 ^W

T.H. ROBSJOHN-GIBBINGS (1905-1976)

Pair of lounge chairs
for Widdicomb, model WMP, 1950s
upholstered walnut, with Widdicomb cloth
tag
height 30in (76cm); width 29 1/4in (74cm);
depth 31in (78cm)

\$2,000 - 4,000

PROPERTY OF VARIOUS OWNERS

1161 ^W

EDWARD WORMLEY (1907-1995)

Occasional table with rotating top
for Dunbar, model 319A, circa 1960, walnut,
ceramic tile, bearing Dunbar metal tag
height 23 1/4in (59cm); diameter 28 1/2in
(72cm)

\$1,000 - 1,500



1161



1162



1163



1164

1162^W

EDWARD WORMLEY (1907-1995)

Extending dining Table
for Dunbar, model 5460, circa 1957, tawi,
lacquered mahogany, brass, with metal
Dunbar tag, together with three leaves and
wooden case
height 29in (73cm); length with leaves 120in
(305cm); depth 39in (99cm)

\$4,000 - 6,000

Literature

Leslie Pina, *Dunbar: Fine Furniture of the
1950s*, Schiffer, pp. 84, 187

**PROPERTY FROM THE COLLECTION OF
JARRETT HEDBORG**

1163^W

T.H. ROBSJOHN-GIBBINGS (1905-1976)

A Pair of Slipper Chairs
for Baker, circa 1960
upholstered faux tortoiseshell painted walnut
height 32 1/4in (81cm); width 23 3/4in
(60cm); depth 35 1/4in (89cm)

\$1,500 - 2,500

PROPERTY OF VARIOUS OWNERS

1164^W

STEWART ROSS JAMES

Floor lamp
for Hansen Lighting, 1960s, gilt bronze
height 54 1/2in (138.5cm)

\$2,000 - 3,000



1165

1165^W

EDWARD WORMLEY (1907-1995)

Hexagonal extension dining table
for Dunbar, model 2290A, circa 1960, walnut
and ebonized wood, bearing Dunbar metal
tag, together with two leaves and wooden
case
height 28in (71cm); length with leaves 83in
(210cm); depth 45in (114cm)

\$1,200 - 1,800

1166^W

MAURICE ANDRÉ

Carpet
circa 1960, machine woven wool, signed in
the weave MAURICE ANDRÉ
width 78 3/4in (200cm); length 119in
(302cm)

\$2,000 - 3,000



1166



1167



1168

PROPERTY FROM THE JOYCE B. DOHENY TRUST

1167 W

WALTER LAMB (FL 1950S)

Rectangular dining table and six chairs
circa 1960, for Brown-Jordan, two armchairs and four side chairs, bronze and wood, bronze tubing, green patina, yacht cord height of table 29in (73cm); length 78in (198cm); width 39 7/8in (101cm); height of chairs 33 1/4in (84cm)

\$4,000 - 6,000

1168 W

WALTER LAMB (FL 1950S)

Chaise circa 1960, model no. 1170-7400, for Brown-Jordan, bronze tubing, green patina, yacht cord height 34in (86.5cm); width 63in (160cm); depth 26in (66cm)

\$2,000 - 3,000



1169



1170

1169^W

WALTER LAMB (FL 1950S)

Rectangular dining table and six chairs
circa 1960, for Brown-Jordan, two armchairs and four side chairs, bronze and wood, bronze tubing, green patina, yacht cord
height of table 28 7/8in (73cm); length 78in (198cm); width 39 7/8in (101cm); height of chairs 33 3/8in (84cm)

\$4,000 - 6,000

PROPERTY OF ANOTHER OWNER

1170^W

WALTER LAMB (FL 1950S)

A pair of sleigh chairs
for Brown-Jordan, model no. C-5720, circa 1960, bronze and rubber cord
height 30in (76cm); width 22 1/2in (57cm); depth 30in (76cm)

\$3,000 - 5,000



1171



1172

PROPERTY FROM THE JOYCE B. DOHENY TRUST

1171 ^W

WALTER LAMB (FL 1950S)

Dining table and four chairs
*circa 1960, for Brown-Jordan, bronze and wood, bronze tubing,
 green patina, yacht cord*
table height 28 1/2in (72.4cm); diameter 48 1/4in (122cm)
chair height 32in (81cm); width 18in (45cm); depth 21 1/2in (54cm)

\$2,500 - 3,500

**PROPERTY FROM THE ESTATE OF SYLVIA MCLAUGHLIN,
 BERKELEY, CA**

1172 ^W

**HENDRICK VAN KEPPEL (1914-1988) AND TAYLOR GREEN
 (1914-1991)**

A pair of lounge chairs
designed circa 1946 for VKG, enameled metal and twine
*height 22 1/4in (56.5cm); width 21 1/4in (54cm); depth 36 1/2in
 (92.6cm)*

\$1,200 - 1,800



1173



1174

PROPERTY OF ANOTHER OWNER

1173 ^W

WALTER LAMB (FL 1950S)

A pair of lounge chairs
circa 1960, for Brown-Jordan, bronze tubing, green patina, rubber cord
height 34in (86.5cm); width 63in (160cm); depth 26in (66cm)

\$2,500 - 3,500

PROPERTY FROM THE JOYCE B. DOHENY TRUST

1174 ^W

WALTER LAMB (FL 1950S)

A pair of ottomans
circa 1960, model no. 1170-5300, for Brown-Jordan, bronze tubing, green patina, yacht cord
height 34in (86.5cm); width 63in (160cm); depth 26in (66cm)

\$800 - 1,200



1175



1176

1175 ^W

WALTER LAMB (FL 1950S)

Chaise

circa 1960, model no. 1170-7400, for Brown-Jordan, bronze tubing, green patina, yacht cord

height 34in (86.5cm); width 63in (160cm); depth 26in (66cm)

\$2,000 - 3,000

PROPERTY OF VARIOUS OWNERS

1176 ^W

WALTER LAMB (FL 1950S)

Circular dining table

for Brown Jordan, circa 1960, bronze and toughened glass

height 28 1/2in (72cm); diameter 48 1/2in (123cm)

\$1,500 - 2,000



1177

1177 W

WALTER LAMB (FL 1950S)

Chaise

circa 1960, model no. 1170-7400, for Brown-Jordan, bronze tubing, green patina, rubber cord
 height 34in (86.5cm); width 63in (160cm);
 depth 26in (66cm)

\$2,500 - 3,500

1178 W

WALTER LAMB (FL 1950S)

Four dining chairs comprising two armchairs and two side chairs, for Brown Jordan, Models C-1700 and C-1700A, circa 1960, bronze and rubber cord,
 heights 32 3/4in - 33 1/4in (83cm - 84cm);
 widths 18in - 21 1/4in (45cm - 53cm);
 depths 21 1/2in - 23 1/2in (54cm - 59cm)

\$1,800 - 2,500



1178



1179



1180

1179 ^W

WALTER LAMB (FL 1950S)

Chaise

for Brown-Jordan, model no. 1170-7400,
circa 1960, bronze tubing, rubber cord
height 34in (86.5cm); width 63in (160cm);
depth 26in (66cm)

\$2,500 - 3,500

1180 ^W

WALTER LAMB (FL 1950S)

Coffee table

for Brown Jordan, circa 1960, bronze and
toughened glass
height 22 1/2in (57cm); width 25 1/2in
(64cm); depth 25 1/2in (64cm)

\$700 - 900

**PROPERTY FROM THE ESTATE OF
MRS. JACQUELINE WEBER**

1181^W

**AFRA SCARPA (1937-2011), AND TOBIA
SCARPA (BORN 1935)**

Bastiano sofa
designed 1960 for Knoll International/Gavina,
walnut, leather
height 28 1/4in (71cm); width 82 3/4in
(210cm); depth 29 3/4in (75cm)

\$1,500 - 2,500



1181

1182^W

**AFRA SCARPA (1937-2011), AND TOBIA
SCARPA (BORN 1935)**

Bastiano lounge chair and ottoman
designed 1960 for Knoll International/Gavina,
walnut, leather
height of chair 27 3/4in (70cm); width 36in
(91cm); depth 29 3/4in (75cm)
height of stool 15in (38cm); width 28in
(71cm); depth 22 1/2in (57cm)

\$1,000 - 1,500



1182

PROPERTY OF VARIOUS OWNERS

1183

GUIDO GAMBONE (1909-1969)

Lion
third quarter 20th century, glazed
earthenware, inscribed GAMBONE/ITALY
height 9 1/4in (23cm)

\$1,000 - 1,500



1183



1184

1184^W

GEORGE MULHAUSER (1922-2002)

Jr. Mr. Chair and ottoman for Plycraft, 1960s, molded plywood, brown Naugahyde button tufted upholstery, and stainless steel, bearing Plycraft paper label dated 1965

height of chair 31 1/2in (80cm); width 28 1/2in (72.5cm); depth of seat 17 1/4in (44cm)

height of ottoman 14 3/4in (37.5cm); width 24 1/4in (61.5cm); depth 21in (53.5cm)

\$2,500 - 3,500



1185

1185^W

GEORGE MULHAUSER (1922-2002)

Mr. Chair and ottoman for Plycraft, 1960s, molded plywood, brown Naugahyde button tufted upholstery, and stainless steel, bearing darkened Plycraft paper label

height of chair 37 3/4in (96cm); width 36 1/4in (92cm); depth of seat 20 1/4in (51.5cm)

height of ottoman 14 1/2in (37cm); width 24 1/2in (62cm); depth 21 1/4in (54cm)

\$2,500 - 3,500



1186

1186

ALFREDO BARBINI

Scavo Vase circa 1980, glass, signed Barbini Murano, together with a copy of the 1987 invoice from Pauly Gallery, Venice height 18in (45cm)

\$1,500 - 2,500



1187



1189

1188

1187 W

CHARLES (1907-1978) AND RAY (1912-1988) EAMES

Compact Sofa

designed 1954, for Herman Miller, wool upholstery, chrome plated and enameled steel

height 34 1/2in (87.5cm); width 72in (183cm); depth 29 1/4in (74.5cm)

\$1,000 - 1,500

Literature

John and Marilyn Neuhart, *Eames Design, The Work of the Office of Charles and Ray Eames*, Harry N. Abrams, Inc., New York, 1994, page 191

1188 W

RAOUL CORONEL (BORN 1926)

Planter

for *Architectural Pottery*, circa 1960, mustard yellow glazed ceramic

height 24in (60cm); diameter 14in (35cm)

\$1,500 - 2,000

1189 W

LAGARDO TACKETT (1911-1984)

Planter

for *Architectural Pottery*, circa 1956, ceramic, impressed manufacturer's mark to interior *Architectural Pottery Made In U.S.A.* height 24 1/2in (62cm); diameter 17in (43cm)

\$1,000 - 1,500



1190

PROPERTY FROM A NEW YORK COLLECTION

1190

FULVIO BIANCONI (1915-1996); ATTRIBUTED

Suite of three fasce ceiling shades designed circa 1955, for Venini, blown glass diameter of each 6in (15cm) (wiring illustrated not included) (3)

\$800 - 1,200

PROPERTY OF VARIOUS OWNERS

1191^W

RAY WILKES

Chiclet sofa

designed for Herman Miller 1976, this version circa 1980, original Alexander Girard upholstery, molded foam and steel, bearing Herman Miller label and date stamp height 27 1/4in (69cm); width 84 1/2in (214.5cm); depth of seat 19 1/2in (49.5cm)

\$1,000 - 1,500



1191



1192

1192

SALVATORE MELI (BORN 1929)

Charger

1950, glazed ceramic, signed in underglaze *Meli 50 Roma* height 3in (7.5cm); diameter 20in (51cm)

\$1,000 - 1,500



1193



1194

PROPERTY OF A GLENDALE, CALIFORNIA COLLECTOR

1193 ^W

LUDWIG MIES VAN DER ROHE (1886-1969)

A pair of Barcelona chairs and an ottoman designed 1929, these examples manufactured circa 1970, for Knoll International, stainless steel, brown leather height 29 1/2 (75cm); width 30 1/2in (77.5cm); depth 30 1/2in (77.5cm)

\$3,000 - 5,000

PROPERTY OF ANOTHER OWNER

1194 ^W

MILO BAUGHMAN

Extending dining table for Thayer Coggin, circa 1970, mixed woods and chromed steel, together with two leaves height 29 1/4in (74.29cm); width with leaves 108in (274cm); depth 39in

\$2,000 - 3,000



1195



1196

PROPERTY FROM THE MARKS FAMILY ART TRUST

1195 ^W

SALLY SIRKIN LEWIS

Dining table

1980s, for J. Robert Scott, lacquered

goatskin over wood

bearing metal tag

height 29in (73cm); width 72in (182cm);

depth 72in (182cm)

\$2,500 - 3,500

PROPERTY OF VARIOUS OWNERS

1196 ^W

MODERN

A coffee table

In the manner of Karl Springer, circa 1980,

eggshell lacquer on wood, bronze

height 16in (40cm); width 47 1/4in (120cm);

depth 27 1/2in (69cm)

\$2,500 - 3,500



1197

1197 ^W

KARL SPRINGER (1931-1991)

Banker's coffee table

brass and glass

height 16 1/4in (41cm); width 48in (121cm);

depth 36in (91cm)

\$3,000 - 5,000

1198

JACQUES GRANGE (BORN 1944)

Lamp

for Simos, after an Alberto Giacometti

design for Jean Michel Frank, white painted

plaster

height 28 1/4in (71cm)

\$1,200 - 1,800



1198



1199



1200



1199

PETER LOBELLO (1935-2007)

Group of three wall sculptures
polished steel, largest signed *R. Lobello April 1970 in script*,
widths 14in (35cm) to 40in (101cm); lengths
20 in (50cm) to 29in (73cm)

\$1,500 - 2,500

1200 ^W

MODERN

5 Z high back bar stools
Third quarter 20th century, acrylic
height 43 1/2in (110cm); width 15 1/2in
(39.5cm); depth 20in (45.7cm)

\$1,000 - 1,500

1201 ^W

LES PRISMATIQUES

A rectangular low table
acrylic and glass, signed *LES*
PRISMATIQUES
height 16in (40cm); width 35 1/2in (90cm);
depth 19 1/4in (48cm)

\$1,000 - 1,500

1201





1202

1202 ^W

CHARLES HOLLIS JONES (BORN 1945)

Le Dome dining table
from the Arch line, designed in the 1970s
for Swedlow Plastics, (CHJ 979), acrylic and
stainless steel
height 28in (71cm); diameter 42in (106cm)

\$6,000 - 8,000

Literature

Julie Iovine, *Modern Americana: Studio
Furniture from High Craft to High Glam*,
Merrill and Iovine, pg.145

**PROPERTY FROM A PRIVATE
NORTHWEST COLLECTOR**

1203 ^W

ROBERT BRADY (BORN 1946)

Wall Sculpture (untitled)
1988, ceramic
height 26 1/2in (67.5cm); width 18 1/2in
(47cm)

\$1,500 - 2,000



1203



1204



1205



1206

PROPERTY OF VARIOUS OWNERS

1204 ^W

KARL SPRINGER (1931-1991)

A pair of torchères
for Karl Springer Inc., 1980s, clear and frosted glass, chrome-plated
steel
height 74in (188cm); diameter of shade 14in (35.5cm)

\$3,000 - 5,000

1205

PETER COLLINGWOOD (1922-2008)

M.29 No.7 (wall hanging)
woven black linen thread, with label M.29 No.7 Peter Collingwood
length 81 1/2in (207cm); width 24 1/2in (62cm)

\$2,000 - 3,000

1206

PAUL BELVOIR

Pair of table lamps
2012, sterling silver, rock crystal, hallmarked and stamped PGB and
BELVOIR to the underside
height 26 3/8in (67cm)
(2)

\$4,000 - 6,000



1207

1207 ^W

WILLY RIZZO (ITALIAN, 1928-2013)

Illuminated bar table

1970s, stainless steel, brushed aluminum, plastic and black laminate,
opening to a fitted bar interior
height 17 3/4in (45cm); width 54 3/4in (139cm); depth 47 1/4in
(120cm)

\$5,000 - 8,000

1208 ^W

DAKOTA JACKSON (BORN 1949)

Standing Bar

designed 1979

lacquered wood, stainless steel

height 71 1/4in (180cm); width 29 1/4in (74cm); depth 18in (45cm)

\$2,500 - 3,500

The Standing (or Modern) Bar was designed by Dakota Jackson for
his wife, RoseLee Goldberg



1208



1209 ^W
**PHILIP (1907-1987) AND KELVIN (B. 1937)
LAVERNE**

Sylvan Grouping low table, 1967
acid etched, enameled and patinated bronze,
signed *P. K. Laverne*, together with a copy of
the original receipt from Philip Laverne
height 17in (43cm); width 39in (99cm); depth
34 3/4in (88cm)

\$4,000 - 6,000



1209 (detail)

1209



1210
**PHILIP (1907-1987) AND KELVIN
LAVERNE (BORN 1937)**

Flower Still Life
acid-etched, enameled and patinated bronze
plaque, signed *Philip Kelvin Laverne*
height 28 1/2in (72.3cm); width 23 1/2in
(59.6cm))

\$1,000 - 1,500

1210

PROPERTY FROM AN OREGON ESTATE

1211 ^W

JULIE SPEIDEL (BORN 1941)

Untitled
patinated bronze
height 87 1/2in (222cm); width 17 3/4in
(45cm)

\$2,000 - 3,000



PROPERTY OF VARIOUS OWNERS

1212 ^W

ITALIAN MODERN

Bar cart
brass, glass
height 26in (66cm); width 31in (78.5cm);
depth 17in (43cm)

\$1,500 - 2,000





1213

1213 ^W

ETTORE SOTTsass (1917-2007)

Daybed and Nightstand
 designed circa 1982 for Memphis, lacquered
 and laminated wood
 height of daybed 42in (107cm); length 85in
 (216cm); width 40 3/4in (103.5cm); height
 of nightstand 18 3/4in (48in); width 31 1/2in
 (80cm); depth 17 3/4in (45.2cm)
 (2)

\$2,500 - 3,500

1214 ^W

PETER SHIRE (BORN 1947)

Wasser coffee table
 circa 1990, enameled steel, glass
 height 58in (147.4cm); length 46in (117cm);
 width 16 3/8in (41.5cm)

\$2,000 - 3,000



1214



1215

1215 ^W

PHILLIPE STARCK (BORN 1949)

Trois Étrangetés Sous un Mur (Three
 curiosities below a wall) table
 circa 1988, for Daum, blue, black and clear
 glass, engraved DAUM STARCK 34/75
 height 18 5/8in (48cm); width 19 1/2in
 (48.5cm); depth 15 3/4in (40cm)

\$1,500 - 2,500

1216^W

PETER SHIRE (BORN 1947)

Las Vegas III sofa

circa 1990, stained wood, wool upholstery
height 44in (112cm); length 98in (249cm);
depth 36 1/2in (93cm)

\$1,500 - 2,500



1216



1217

1217^W

GAETANO PESCE (BORN 1939)

Feltri chair,

designed 1987 for Cassina, wool, felt, yarn
height 50in (127 cm); width 42in (60); depth
28 1/2in (72.5)

\$1,200 - 1,800

1218^W

PHILLIPE STARCK (BORN 1949)

Trois Étrangetés Sous Un Mur (Three curiosities below a wall) table

circa 1988, for Daum, blue, black and clear
glass, engraved DAUM STARCK 34/35
height 18 5/8in (48cm); width 19 1/2in
(48.5cm); depth 15 3/4in (40cm)

\$1,500 - 2,500



1218



1219

PROPERTY FROM AN OREGON ESTATE

1219

DALE CHIHULY (BORN 1941)

Blue Macchia Pair
blown glass, unsigned
greatest height 13 1/2in (34cm); width 26 1/2in (67cm); depth 19in (48cm)

\$3,000 - 5,000

1220

DALE CHIHULY (BORN 1941)

Three piece Macchia set
1986, blown glass, signed Chihuly 1986
height 13 1/2in (34cm); width 27 1/2in (69cm); depth 23 1/4in (59cm)

\$7,000 - 10,000



1220



1221

PROPERTY OF ANOTHER OWNER

1221

DALE CHIHULY (BORN 1941)

Three piece Seaform
1982, blown glass, signed Chihuly 1982 on each piece
heights 1 3/4in (4cm) to 6 3/4in (17cm); widths 3 1/2in (8cm) to 22in (55cm); depths 3in (7cm) to 16 1/4in (41cm)

\$2,000 - 3,000

PROPERTY FROM AN OREGON ESTATE

1222

A DALE CHIHULY SOFT CYLINDER

Soft Cylinder

1987-1989, blown and applied glass,

unsigned

height 17 3/4in (45cm); width 13 1/4in (33cm)

\$10,000 - 15,000



1222

PROPERTY OF ANOTHER OWNER

1223

SONJA BLOMDAHL (BORN 1952)

Vessel

blown glass, signed *Sonja B8189*

height 9 1/2in (24.2cm); diameter 15in (38.2cm)

\$1,000 - 1,500



1223



PROPERTY OF A PRIVATE NORTHWEST COLLECTOR

1224

DALE CHIHULY (BORN 1941)

Macchia

1996, blown glass, signed Chihuly '96
height 16 1/4in (41cm); width 28 1/2in
(72cm); depth 19 1/4in (48cm)

\$8,000 - 10,000

1224

PROPERTY FROM AN OREGON ESTATE

1225

DALE CHIHULY (BORN 1941)

Six Piece Red Seaform

1991, blown glass, signed Chihuly 91
height 9 5/8in (24cm); width 19 1/8in (48cm);
depth 15in (38cm)

\$6,000 - 8,000



1225



1226

1226

**FLORA MACE & JOEY KIRKPATRICK
(AMERICAN, BORN 1949 AND 1952)**

Pear

circa 1994, blown glass
height 28 1/2in (72cm); diameter 15 3/4in
(42cm)

\$2,000 - 4,000



1227

WILLIAM MORRIS (BORN 1957)

Petroglyph

blown glass

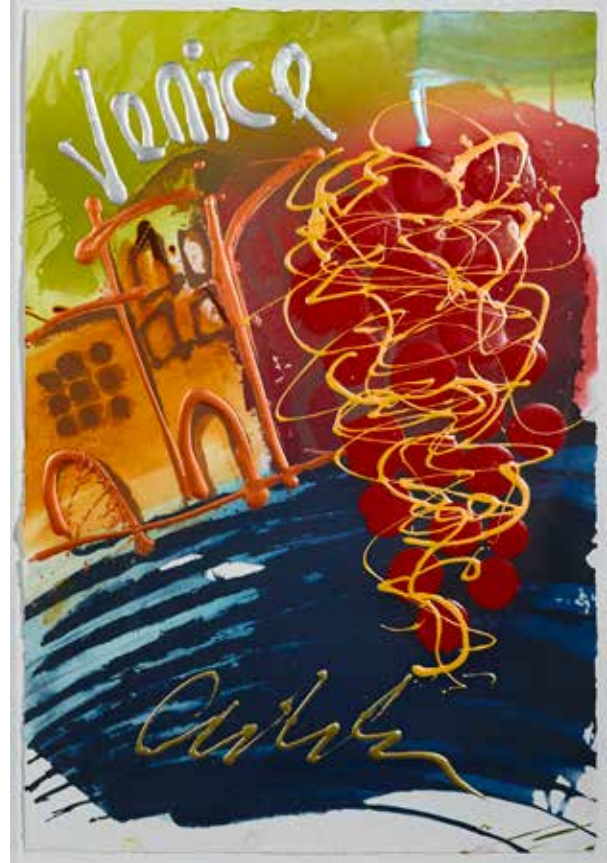
signed *William Morris* 1984

height 23 1/4in (59cm)

\$8,000 - 12,000



1228



1229



1230

**PROPERTY OF MAURICE TUCHMAN,
LOS ANGELES & NEW YORK**

1228

DALE CHIHULY (BORN 1941)

Floats drawing
acrylic on paper
signed Chihuly lower center
41 1/2in x 29 1/2in. (125.7cm x 74.9cm)

\$1,500 - 2,500

PROPERTY OF ANOTHER OWNER

1229

DALE CHIHULY (BORN 1941)

Venice
circa 1996, acrylic and watercolor on paper
signed Chihuly lower center in gold, together
with a copy of Chihuly *Over Venice*
height 37in (94cm); width 25in (63.5cm)
(2)

\$2,500 - 3,500

PROPERTY FROM AN OREGON ESTATE

1230

DALE CHIHULY (BORN 1941)

14-piece Celadon Seaform set
1984, blown glass, signed Chihuly 1984
height of largest piece 11 1/4in (28cm);
greatest width 24 1/2in (62cm)

\$7,000 - 10,000



1231

PROPERTY FROM A PRIVATE COLLECTION, BEVERLY HILLS

1231

DALE CHIHULY (BORN 1941)

Seagreen Macchia
for Portland Press, circa 2005, two pieces blown glass, signed
Chihuly PP05, with Plexiglass case and a copy of the Portland Press
and LACMA invoice and a copy of Chihuly Persians
height of largest piece 5 1/2in (13cm); width 10 1/2in (26cm); depth
8in (20cm)

\$2,500 - 3,500

PROPERTY OF ANOTHER OWNER

1232^W

DALE CHIHULY (BORN 1941)

Untitled, (floats drawing)
acrylic on paper, framed
height 60in (152.4cm); width 40 1/2in (103cm)

\$1,800 - 2,500

PROPERTY FROM AN OREGON ESTATE

1233

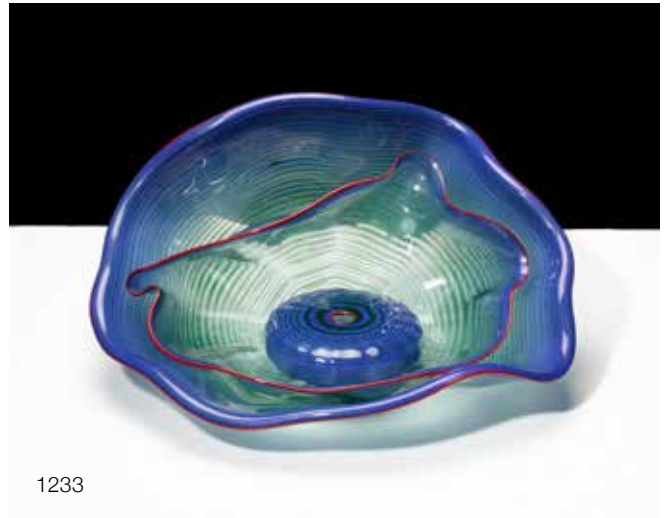
DALE CHIHULY (BORN 1941)

Three-piece Blue Seaform set with red lip wrap
blown glass, unsigned
height of largest piece 7in (17cm); width 15 1/4in (38cm); depth 12
1/4in (31cm)

\$4,000 - 6,000



1232



1233



1234



1235

PROPERTY OF VARIOUS OWNERS

LOTS 1234 - 1238 WERE PART OF AN INSTALLATION IN PALM SPRINGS, CALIFORNIA, 1999

1234 ^W

DALE CHIHULY (BORN 1941)

Ikebana (yellow vase with a single flower)
1999, blown glass
height of vase 25in (63cm); height of flower 60in (152cm)

\$15,000 - 20,000

1235 ^W

DALE CHIHULY (BORN 1941)

Ikebana (yellow vase with two flowers)
1999, blown glass
height of vase 32 1/2in (82cm); height of green flower 47in (119.4cm); height of red flower 59in (150cm)

\$15,000 - 25,000

1236 ^W

DALE CHIHULY (BORN 1941)

Two *Ikebana* flowers
1999, blown glass
heights of flowers 56in and 58in (142.2cm and 147.3cm)

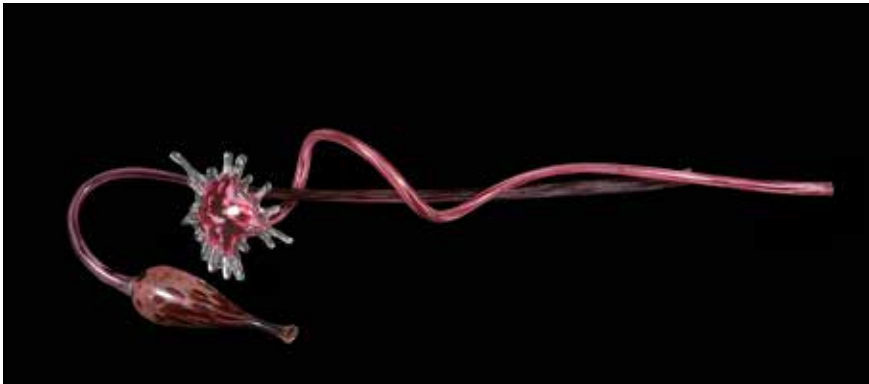
\$3,000 - 5,000

1237 ^W

DALE CHIHULY (BORN 1941)

Group of 24 floats
1999, blown glass
approximate diameters from 6in to 14in (15cm to 36cm)

\$15,000 - 25,000



1236



1237

1238 W

DALE CHIHULY (BORN 1941)

Red Reed Installation

1999, blown glass, comprising 12 reeds
heights 35 3/4in (90cm) to 104 1/2in (265cm)

\$12,000 - 18,000





1239

**PROPERTY FROM THE ESTATE OF
IRVING AND MARI LIPTON**

1239 ^W

**RICHARD PATTERSON (ACTIVE LATE
20TH/EARLY 21ST CENTURY)**

Rocking chair

1980, walnut, branded *RP* and signed
Richard Patterson 1980

height 43 1/2in (110cm); width 24 1/2in
(62cm); depth 31 1/4in (79cm)

\$1,200 - 1,800



1240

PROPERTY OF ANOTHER OWNER

1240

BEATRICE WOOD (1893-1998)

Fish and Coral

glazed terracotta, signed *BEATO* in black
height 7in (17cm); width 12 1/4in (31cm)

\$1,000 - 1,500

**PROPERTY FROM THE ESTATE OF
IRVING AND MARI LIPTON**

1241 ^W

**ROBERT 'JOCKO' JOHNSON (ACTIVE
LATE 20TH CENTURY)**

Sculpture (untitled)
1973, walnut, black painted steel, signed
*Jocko 1973, together with an original
business card from Challis Galleries
height with stand 78 1/4in (198cm); diameter
of base 27 3/4in (70cm)*

\$2,500 - 4,500



PROPERTY OF VARIOUS OWNERS

1242

BEATRICE WOOD (1893-1998)

Spanish Dancers
glazed terracotta, signed *BEATO* in black
height 15 1/2in (39cm); width 12 1/4in (31cm)

\$2,000 - 3,000





1243

1243 ^W

DORA DE LARIOS (BORN 1933)

Inner Vision

wall sculpture, wood and giltwood

height 44 1/2in (113cm); width 143 1/4in (363.85cm); depth 2 1/2in (6cm)

\$1,500 - 2,500

1244 ^W

DORA DE LARIOS (BORN 1933)

Moon Goddess

stoneware, wood, copper, gold leaf, paint

height 76 1/4in (193cm); width 38 3/4in (98cm); depth 7 3/4in (19cm)

\$3,000 - 5,000

Literature

Dora De Larios Forms in Space, June 3 through June 18, 2000 exhibition catalog, Japanese American Cultural and Community Center, page 8

1245 ^W

DORA DE LARIOS (BORN 1933)

Masked Sculpture

stoneware and wood

height 57in (144cm); width 13 3/4in (33cm); depth 10in (25cm)

\$2,000 - 3,000

1246 ^W

DORA DE LARIOS (BORN 1933)

Bust of a Woman

stoneware, unsigned

height 30 3/4in (78cm); width 14 1/4in (36cm); depth 6 1/2in (16.5cm)

\$1,200 - 1,800

1247 ^W

DORA DE LARIOS (BORN 1933)

Totem sculpture

glazed stoneware, signed *de larios*

height 39 1/4in (99cm); diameter 7 1/2in (19cm)

\$1,800 - 2,500



1244



1245



1246



1247



1248



1249

PROPERTY FROM THE ESTATE OF IRVING AND MARI LIPTON

1248 ^W

ROBERT 'JOCKO' JOHNSON (ACTIVE LATE 20TH CENTURY)

Side chair

1973, walnut, signed *Jocko Johnson 1973 #27*
height 29in (73cm); width 22 1/2in (57cm); depth 23in (58cm)

\$1,000 - 1,500

1249

ROBERT 'JOCKO' JOHNSON (ACTIVE LATE 20TH CENTURY)

Sculpture (untitled)

1976, walnut, signed *Jocko 1976*
height 16 3/4in (42cm); width 7 1/2in (19cm); depth 6 3/4in (17cm)

\$1,200 - 1,800

PROPERTY OF VARIOUS OWNERS

1250

BEATRICE WOOD (1893-1998)

Small vessel with faces

blue glazed terracotta, signed *BEATO* in black
height 7 1/2in (19cm)

\$1,000 - 1,500



1250

1251 W

SAM MALOOF (1916-2009)

Rocking chair

1989, teak, ebony, incised *No 21 1989 Sam Maloof facc Love to Joyce from Dewey*
height 45 1/8in (114.6cm); width 25 5/16in
(64.28cm); depth 46 5/8in (118.41cm)

\$20,000 - 30,000

Provenance

Dewey Harnish, a friend of Sam Maloof, commissioned the chair as a gift to his daughter-in-law, the consignor.



1251

**PROPERTY FROM THE COLLECTION OF
CALIOPE BRATTLESTREET**

1252

RICHARD ROTHBARD (BORN 1940)

Hanging Lamp

circa 1975, pierce-carved macassar ebony
height 24 1/4in (61cm); width 15 1/4in
(38cm); depth 8in (20cm)

\$1,000 - 1,500



1252



1253



1254

PROPERTY OF VARIOUS OWNERS

1253 ^W

GEORGE NAKASHIMA (1905-1990)

Open bookcase
*custom designed, and executed circa 1955, American black walnut
height 24in (60.96cm); width 72in (182.88cm); depth 14 1/4in
(36.19cm)*

\$2,000 - 3,000

Our thanks to the Nakashima Studio for their kind assistance in the cataloguing of this lot

1254 ^W

RAOUL HAGUE (1904-1993)

Figure of a Man
Carved wood
height 66in (167.6cm); width 15in (38.1cm); depth 13in (33cm)

\$3,000 - 5,000

PROPERTY FROM A NORTHERN CALIFORNIA COLLECTOR

1255 ^W

GEORGE NAKASHIMA (1905-1990)

Conoid bench

walnut and hickory

height 31 1/4in (79cm); length approximately 86 1/2in (219cm);

depth 32 3/4in (83cm)

\$25,000 - 35,000

Purchased at Odakyu department store, Tokyo, Japan, circa 1971

The department store sponsored eight George Nakashima exhibitions and carried his work from 1968 to 1991.





JOHN DICKINSON

LOTS 1256 - 1294

THE LEGACY OF DESIGNER JOHN DICKINSON DIANE DORRANS SAEKS

I was extremely fortunate to meet John Dickinson, and to include his work in several of my design books. Before his death in 1983, we were working on a book about his ideas, inspirations, interiors and furniture. He became a mentor for me—and I taped many conversations with him.

John Dickinson's words are relevant today. "Prettiness has nothing to do with style," John told me. "Logic precludes prettiness. If you're stripping down rooms, as I do, there's no place for it."

Perhaps because he was very inaccessible--he seldom left San Francisco and loved to spend the day working at his studio-- his work and his persona were somewhat intimidating. He hand-picked his clients. There is a mystique about the man and his designs that continues to inspire designers.

Like Jean-Michael Frank who said about his designs, "One doesn't work in centimetres but in millimetres", John Dickinson was a perfectionist. Nothing about his rooms was left to chance but they never looked stiff, intimidating, pretentious or on-show. Chairs were to be used and moved, pillows were to be leaned on. Lights were for reading or drawing, tables were the right height for books, drinks, ashtrays, newspapers.

THE JOHN DICKINSON 'LOOK'

John Dickinson's look was original, daring, witty, learned, rigorous and rather rarified. His signatures included his remarkable line white plaster tables and lamps, natural canvas upholstery, simple sculptural shapes, classical references, white-painted wood, plain taupe or gray carpet outlined in white or black, muted colors and not too many of them. Luxury is in the details and in fine craftsmanship, and usually some charming eccentricity.

Tables have faux primitive animal legs, lamps and mirrors sprout twigs, a console has the rough texture of hacked stone, a three-legged lamp-base was inspired by an African tribal wood stool. One chic small table he designed looked, he said, "like rough boards pegged together by a five-year-old."

Dickinson loved the paradox of what Andree Putman calls, "rich and poor"--expensive upholstery details on plain canvas, an elegant slipper chair upholstered in white Naugahyde, muslin curtains done in the most "Balenciaga" way.

THE FIREHOUSE

John Dickinson lived in his finest design, an 1893 firehouse. With its brass name plates, white-canvas duck curtained portiere, white-lacquered grand piano, white canvas sofas, plaster tables, chromed fireplace, gray carpets, and "peeling" walls, it was a remarkable place to visit. There was magic there, and mystery, elegance and theatricality.

Best of all his rooms and his designs were timeless. He never based his concepts on ethereal effects. His rooms look as relevant and elegant today as they did thirty or forty years ago when he created them



**PROPERTY OF DR. LEO AND MARLYS KEOSHIAN,
PALO ALTO, CALIFORNIA**

Featuring important works from the last remaining interior
by John Dickinson

‘Logic and function must always be the primary motivations and, having satisfied them, you can then take as many liberties as your own good sense allows. If you can bring a little of the time you live in and a sense of freshness to a design, without sacrificing proportion and good sense, you’re on the right track’

- John Dickinson, ‘Precision with Playfulness’ New York Times Magazine, July 8, 1979

Leo Keoshian encountered John Dickinson when they were both members of the Society for the Encouragement of Contemporary Art (SECA) program at SFMoMA. Knowing and admiring John’s work, Mr. Keoshian engaged him in 1970 to renovate his 1930s Northern California home. The work took place in two stages over a period of two years.

The commission was a collaboration of mutual trust and admiration. Leo and Marlys Keoshian happily gave carte blanche to the designer, while also adding their informed ideas, resulting in a living space that complemented the owners’ personalities.

Dickinson designed almost all elements of the house, including furniture, lighting and carpets and carefully placed the rest, with the custom-designed pattern of the carpet in the living room, dining room and hall guiding the placement of the furniture he had chosen and designed.

A perfect jewel box of John Dickinson’s style, it demonstrated his elements of classicism, whimsy, and of course, logic and function.





1256



1257

**PROPERTY OF DR. LEO AND MARLYS KEOSHIAN,
PALO ALTO, CALIFORNIA**

1256 ^W

JOHN DICKINSON (1920 - 1982)

Console table
*model 116, circa 1970, lacquered wood
height 30in (76cm); length 42in (106cm); depth 13in (33cm)*

\$15,000 - 20,000

1257 ^W

JOHN DICKINSON (1920 - 1982)

Custom Parsons style sectional sofa
*circa 1970, canvas and faux leather
height 30in (76cm); length 114in (289cm); depth of chaise 88in
(223cm)*

\$8,000 - 12,000



1258



1259



1260

1258^W

JOHN DICKINSON (1920 - 1982)

Console table
model 116, circa 1970, lacquered wood
height 30in (76cm); length 42in (106cm); depth 13in (33cm)

\$15,000 - 20,000

1259^W

JOHN DICKINSON (1920 - 1982)

Custom side table
circa 1970, marble
height 16in (40cm); length 17in (43cm); depth 11in (27cm)

\$10,000 - 15,000

1260^W

JOHN DICKINSON (1920 - 1982)

A pair of custom slipper chairs
circa 1970, faux leather upholstery
height 28 1/2in (72cm); length 22 1/2in (57cm); depth of seat 20in (50cm)

\$7,000 - 10,000

1261

JOHN DICKINSON (1920 - 1982)

Custom area rug
for V'Soske, circa 1970 ivory, gray, and camel wool
length 144in (365cm) x width 49in (124cm)

\$2,500 - 3,500

Illustrated online



1262

JOHN DICKINSON (1920 - 1982)

Table lamp

*model 117, circa 1970, porcelain, enamel and brass
height 33in (83cm); diameter of shade 21in (53cm)*

\$7,000 - 9,000

1263

JOHN DICKINSON (1920 - 1982)

Table lamp

*model 117, circa 1970, porcelain, enamel and brass
height 33in (83cm); diameter of shade 21in (53cm)*

\$7,000 - 9,000



1264

JOHN DICKINSON (1920 - 1982)

Table lamp

*model 117, circa 1970, porcelain, enamel and brass
height 33in (83cm); diameter of shade 21in (53cm)*

\$7,000 - 9,000





1265

1265 ^W

JOHN DICKINSON (1920 - 1982)

Two custom end tables

*circa 1970, stainless steel, brass, and vinyl-trimmed canvas
height 24in (60cm); length 35in (88cm); depth 21 1/2in (54cm)*

\$8,000 - 12,000

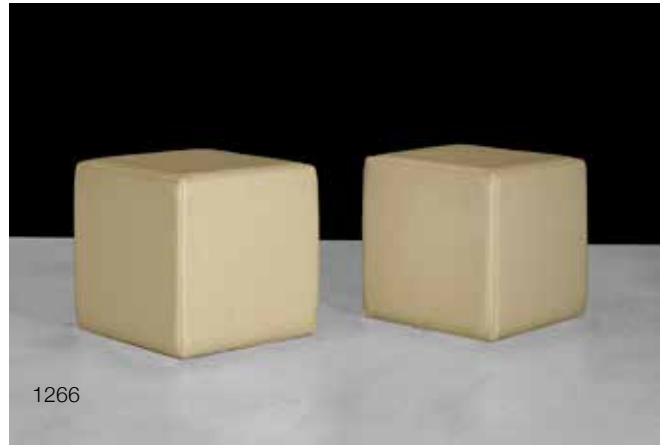
1266 ^W

JOHN DICKINSON (1920 - 1982)

A pair of custom Cube ottomans

*circa 1970, leather upholstery
height 17in (43cm); length 17in (43cm); depth 17in (43cm)*

\$4,000 - 6,000



1266

1267 ^W

LOUIS XVI PROVINCIAL

Side table

*18th century, bleached oak
height 27 1/2in (70cm); length 49in (124.5cm); depth 23 3/4in (60.5cm)*

\$700 - 900

Gifted from John Dickinson, circa 1970



1267



1268 ^W

JOHN DICKINSON (1920 - 1982)

A pair of custom armchairs after a circa 1935 design by Hammond Kroll, these circa 1970, carved and bleached oak with canvas pillows
height 32 1/4in (81cm); width 23 1/2in (59cm); depth 19in (48cm)

\$5,000 - 7,000

1269 ^W

JOHN DICKINSON (1920 - 1982)

A pair of custom armchairs after a circa 1935 design by Hammond Kroll, these circa 1970, carved and bleached oak with canvas pillows
height 32 1/4in (81cm); width 23 1/2in (59cm); depth 19in (48cm)

\$5,000 - 7,000



1270 ^W

JOHN DICKINSON (1920 - 1982)

A pair of custom armchairs after a circa 1935 design by Hammond Kroll, these circa 1970, carved and bleached oak with canvas pillows
height 32 1/4in (81cm); width 23 1/2in (59cm); depth 19in (48cm)

\$5,000 - 7,000



1271

1271 ^W

JOHN DICKINSON (1920 - 1982)

Custom dining table
circa 1970, carved and lacquered bleached
oak
height 30in (76cm); length 83 1/2in (212cm);
width 41 3/4in (106cm)

\$8,000 - 12,000

1272 ^W

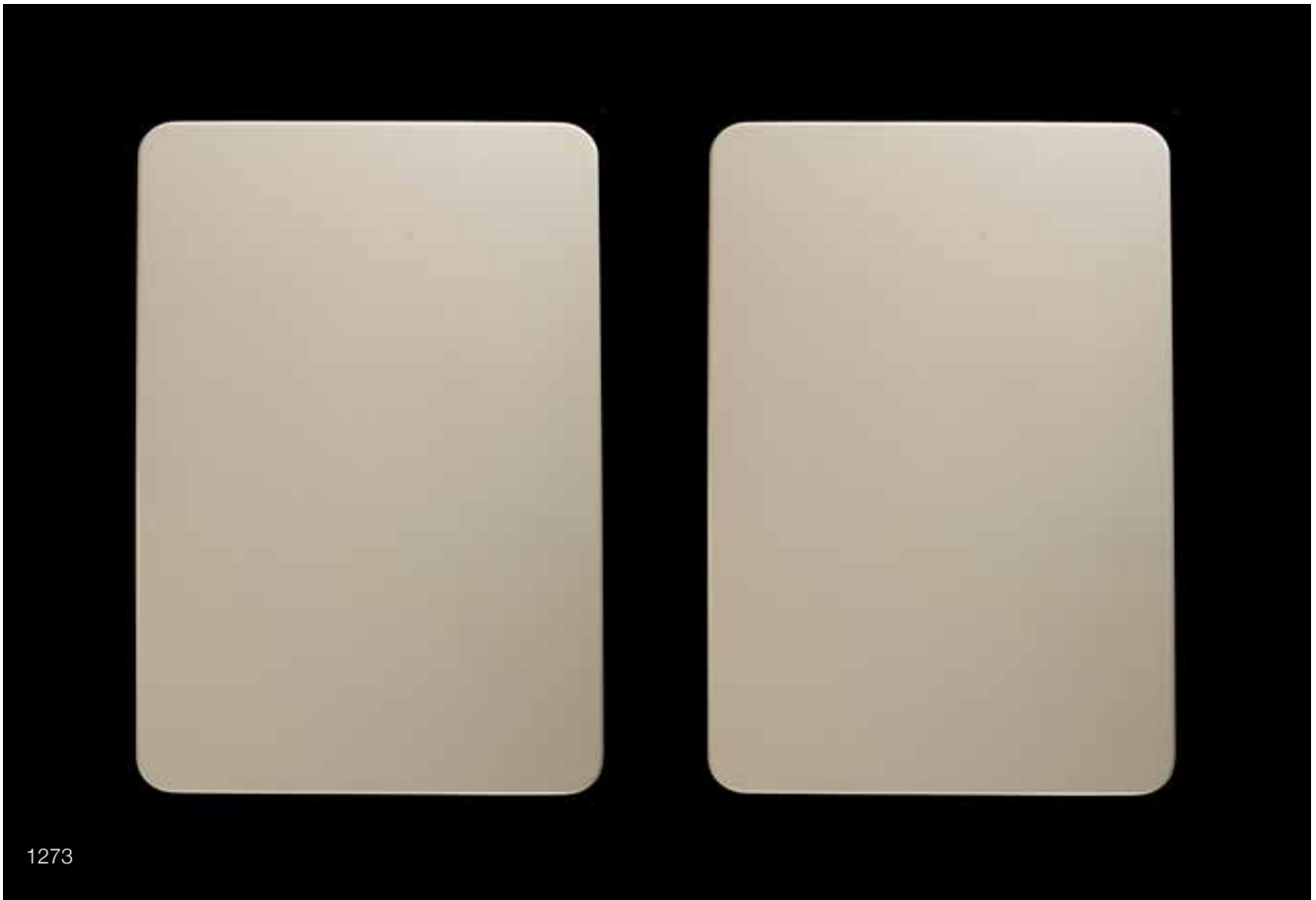
JOHN DICKINSON (1920 - 1982)

Custom carpet
for V'Soske, circa 1970, ivory, gray, and
camel wool
length 173in (439cm); width 144in (365cm)

\$5,000 - 8,000



1272



1273



1274

1273 ^W

JOHN DICKINSON (1920 - 1982)

A pair of custom light panels
circa 1970, lacquered wood
height 47 1/2in (120cm); width 30in (76cm);
depth 5in (12cm)

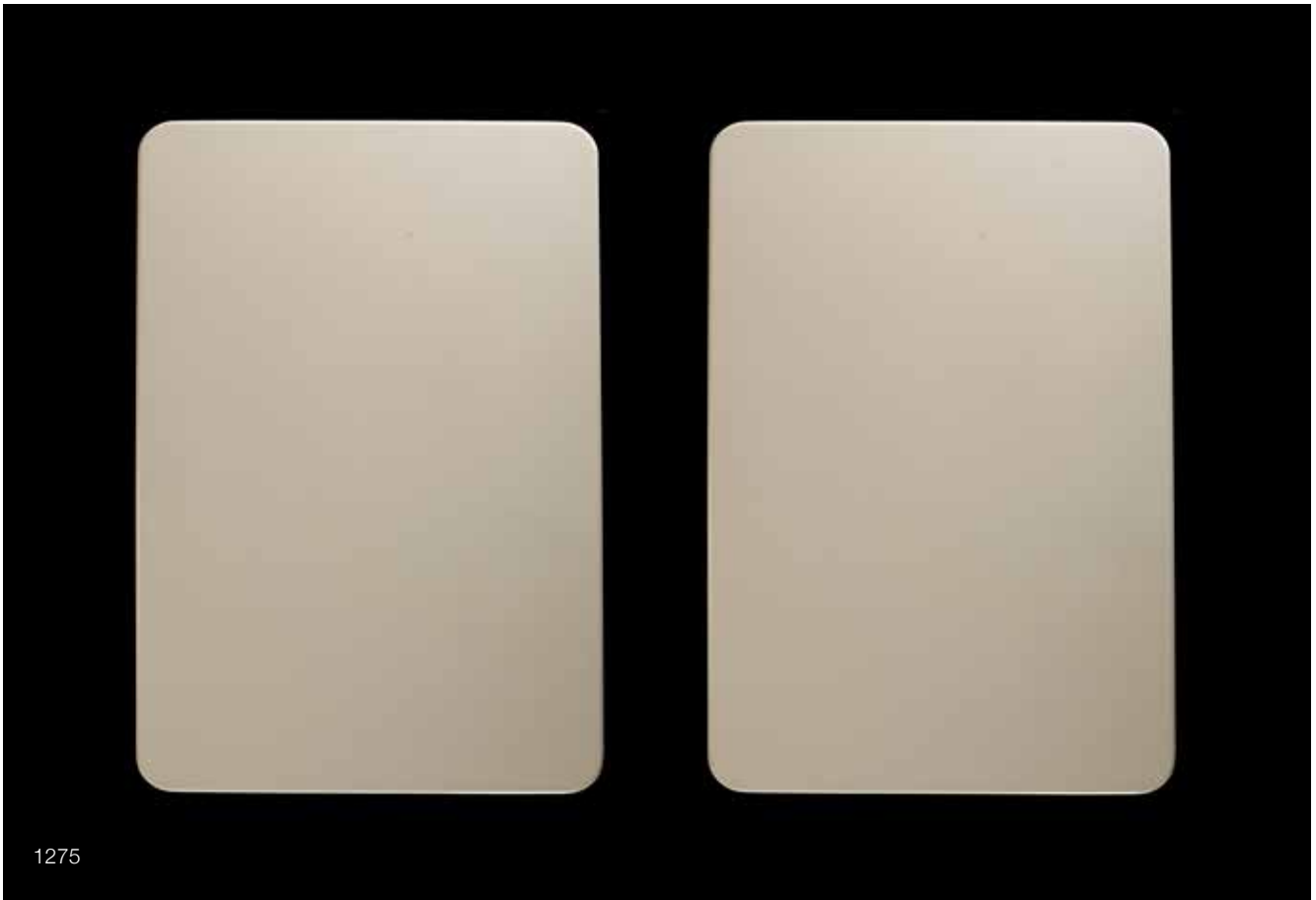
\$8,000 - 12,000

1274 ^W

JOHN DICKINSON (1920 - 1982)

Custom quarry edge console table
circa 1970, marble
height 30 1/4in (76cm); length 36in (91cm);
depth 16in (40cm)

\$10,000 - 15,000



1275



1276



1277

1275 ^W

JOHN DICKINSON (1920 - 1982)

A pair of custom light panels
circa 1970, lacquered wood
height 47 1/2in (120cm); width 30in (76cm);
depth 5in (12cm)

\$8,000 - 12,000

1276

**DAVID KIMBALL ANDERSON
 (AMERICAN, BORN 1946)**

Untitled
 bronze, signed *D. Anderson 72* in script in
 white paint
height 8 3/4in (22cm); length 24in (60cm);
depth 16in (40cm)

\$800 - 1,200

1277 ^W

JOHN DICKINSON (1920 - 1982)

Custom quarry edge console table
circa 1970, marble
height 30 1/4in (76cm); length 36in (91cm);
depth 16in (40cm)

\$10,000 - 15,000



1278



1279

1278 ^W

JOHN DICKINSON (1920 - 1982)

Custom bed
circa 1970, carved and lacquered wood
height 54 1/2in (138cm); length 98in (248cm); width 65 1/2in (166cm)

\$8,000 - 12,000

1279 ^W

JOHN DICKINSON (1920 - 1982)

A pair of custom wall mounted nightstands
circa 1970, lacquered plastered wood
height 9 1/2in (24cm); width 29 7/8in (76cm); depth 24in (61cm)

\$4,000 - 6,000

1280

JOHN DICKINSON (1920 - 1982)

Custom Stonehenge table lamp
circa 1970, white painted wood
height of base 13 1/4in (33cm); length of base 12in (30cm); depth of
base 8in (20cm)

\$6,000 - 8,000



1281

JOHN DICKINSON (1920 - 1982)

Custom Stonehenge table lamp
circa 1970, white painted wood
height of base 13 1/4in (33cm); length of base 12in (30cm); depth of
base 8in (20cm)

\$6,000 - 8,000



1282^W

JOHN DICKINSON (1920 - 1982)

Custom side table
Painted decoration by Carole Lansdown, circa 1970, painted wood
height 21in (53cm); width 20in (50cm); depth 20in (50cm)

\$15,000 - 25,000

A custom early version of model 114 in wood



1283



1284



1285

1283^W

JOHN DICKINSON (1920 - 1982)

Custom writing desk
circa 1970, painted wood, metal and
Naugahyde
height 31 1/4in (79cm); length 71in (180cm);
depth 30in (76cm)

\$7,000 - 10,000

1284

JOHN DICKINSON (1920 - 1982)

Custom Stonehenge table lamp
circa 1970, white painted wood
height of base 13 1/4in (33cm); length of
base 12in (30cm); depth of base 8in (20cm)

\$6,000 - 8,000

1285

JOHN DICKINSON (1920-1982)

Custom box
circa 1970, enameled metal
height 6in (15cm); length 18in (45cm); depth
9 1/2in (24cm)

\$1,200 - 1,800

Enameled and gifted by John Dickinson



1286

1286 ^W

JOHN DICKINSON (1920 - 1982)

Custom chaise longue
circa 1970, grey wool upholstery with
coordinating blanket
height 30in (76cm); length 36in (91cm);
depth 57in (144cm)

\$3,000 - 5,000

1287 ^W

JOHN DICKINSON (1920 - 1982)

Custom Klismos chair
circa 1970, white washed oak, Naugahyde,
and wool
height 36 1/2in (92cm); length 19in (48cm);
depth of chair 17in (43cm)

\$2,500 - 3,500



1287



1288

1288 ^W

JOHN DICKINSON (1920 - 1982)

Armoire

*For Randolph & Hein, circa 1970 white washed oak, metal and suede
height 83in (210cm); width 36in (91cm);
depth 21 1/4in (53cm)*

\$4,000 - 6,000

1289 ^W

JOHN DICKINSON (1920 - 1982)

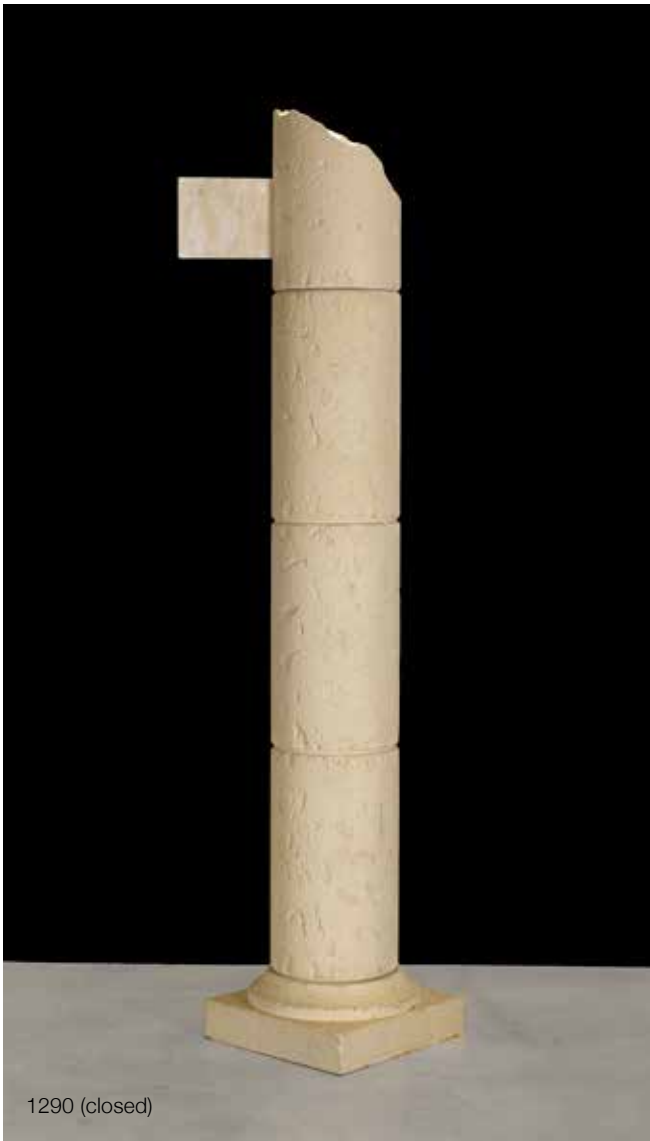
Armoire

*For Randolph & Hein, circa 1970 white washed oak, metal and suede
height 83in (210cm); width 36in (91cm);
depth 21 1/4in (53cm)*

\$4,000 - 6,000



1289



1290 (closed)



1290 (open)

1290 W

JOHN DICKINSON (1920 - 1982)

Custom Ruined Column cabinet
 circa 1970, painted wood
 height 90 1/2in (229cm); length 19in (48cm);
 depth 19in (48cm)

\$10,000 - 15,000

1291

MODERN

Framed mirror
 circa 1970, glazed tile mosaic and giltwood
 height 31 1/4in (79cm); width 24 3/4in
 (62cm); depth 1 1/4in (3cm)

\$800 - 1,200

Gifted by John Dickinson



1291



1292

PROPERTY FROM THE COLLECTION OF BARRY LAWLOR

1292^W

JOHN DICKINSON (1920-1982)

Games table
white lacquer and oak, fitted with two drawers
height 29 1/2in (74cm); width 36in (91cm); depth 36in (91cm)

\$5,000 - 8,000

Provenance

Larry Maloney, San Francisco
Fine and Modern Furniture and Decorations and Fine Jewelry,
Michaan's, December 7, 2012 lot 3421
The consignor

Larry Maloney was John Dickinson's longtime business partner

PROPERTY FROM THE ELISE AND PETER SALZ COLLECTION

1293

JOHN DICKINSON (1920-1982)

Table lamp
Model 105, 1970s, plaster and galvanized aluminum
Height of base 21in (53.cm); diameter of shade 19 1/4in (49cm)

\$3,000 - 4,000



1293

PROPERTY OF ANOTHER OWNER

1294^w

JOHN DICKINSON (1920-1982)

Twig Floor lamp

plaster, galvanized aluminum

height approximately 71 3/4in (182cm);

diameter of shade 23in (58cm)

\$8,000 - 12,000



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**POST-WAR &
CONTEMPORARY ART**

Tuesday November 15, 5pm
New York

CHARLES BELL (1935-1995)

Catcher, 1988
oil on canvas
40 x 56in.
US\$200,000 - 300,000

PREVIEW
November 9 - 14

INQUIRIES
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The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$150,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$150,000 UP TO AND INCLUDING \$3,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$3,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

CONDITIONS OF SALE - CONTINUED

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. **THE PURCHASER'S SOLE AND EXCLUSIVE**

REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and should not exceed the low estimated value.

BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at www.bonhams.com/us.

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see www.bonhams.com/23445 or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200	by \$10s
\$200-500	by \$20/50/80s
\$500-1,000	by \$50s
\$1,000-2,000	by \$100s
\$2,000-5,000	by \$200/500/800s
\$5,000-10,000	by \$500s
\$10,000-20,000	by \$1,000s
\$20,000-50,000	by \$2,000/5,000/8,000s
\$50,000-100,000	by \$5,000s
\$100,000-200,000	by \$10,000s
above \$200,000	at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)
1471 Doolittle Drive, San Leandro, CA 94577
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.

Payment

Payments for purchased lots must be made directly to Bonhams. Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff †
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles
Rupert Banner
Judith Eurich
Mark Fisher
Martin Gammon
Dessa Goddard
Jakob Greisen
Scot Levitt
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Brooke Sivo
Catherine Williamson

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BONHAMS *

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580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Christina Geiger, (212) 644 9094
Brian Kalkbrenner, (917) 206 1625

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677

Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide

Fine Art

American

Kayla Carlsen, (917) 206 1699

Contemporary

Jeremy Goldsmith, (917) 206 1656

European Paintings

Madalina Lazen, (212) 644 9108

Impressionist & Modern

William O'Reilly, (212) 644 9135

Himalayan Art

Mark Rasmussen, (917) 206 1688

Japanese Works of Art

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Sale title: The Modern House		Sale date: November 1, 2016	
Sale no. 23445		Sale venue: Los Angeles	
General Bid Increments: \$10 - 200by 10s \$200 - 500by 20 / 50 / 80s \$500 - 1,000by 50s \$1,000 - 2,000by 100s \$2,000 - 5,000by 200 / 500 / 800s \$5,000 - 10,000by 500s \$10,000 - 20,000by 1,000s \$20,000 - 50,000by 2,000 / 5,000 / 8,000s \$50,000 - 100,000by 5,000s \$100,000 - 200,000by 10,000s above \$200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
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Company name (to be invoiced if applicable)			
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EB 1793

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